

**HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES**

HIST-6 NEW 5 77

1007

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(203) 566-3005

| FOR OFFICE USE ONLY | |
|--|--|
| Town No.: | Site No.: |
| UTM | |
| QUAD: | |
| DISTRICT <input type="checkbox"/> S <input type="checkbox"/> NR | IF NR, SPECIFY <input type="checkbox"/> Actual <input type="checkbox"/> Potential |

Whitney Avenue 223-335-35-45

IDENTIFICATION

| | | | |
|---|--|--|-----------------------------------|
| 1. BUILDING NAME (Common) <i>(Historic)</i> The Foundry | | McLagon Foundry | |
| 2. TOWN/CITY New Haven | | VILLAGE | COUNTY New Haven |
| 3. STREET AND NUMBER (and/or location) 33 Whitney Avenue (Audubon and Whitney) | | | |
| 4. OWNER(S) Unit 1 - D. Reilly, J. Peck, E. Raffile, A. Lasala <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private | | | |
| 5. USE (Present) <i>(Historic)</i> Commercial, office & gallery space | | Foundry, ironworks | |
| 6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | INTERIOR ACCESSIBLE <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No | IF YES, EXPLAIN Business hours |

DESCRIPTION

| | | | |
|--|--|--|--|
| 7. STYLE OF BUILDING Italianate (commercial) | | DATE OF CONSTRUCTION 1870 | |
| 8. MATERIAL(S) (Indicate use or location when appropriate) | | | |
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos Siding | <input checked="" type="checkbox"/> Brick | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Siding | <input type="checkbox"/> Fieldstone | |
| <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | |
| <input type="checkbox"/> Aluminum Siding | <input type="checkbox"/> Concrete Type: | <input checked="" type="checkbox"/> Cut stone Type: stone window sills | |
| 9. STRUCTURAL SYSTEM | | | |
| <input type="checkbox"/> Wood frame | <input type="checkbox"/> Post and beam | <input type="checkbox"/> balloon | |
| <input type="checkbox"/> Load bearing masonry | <input checked="" type="checkbox"/> Structural iron or steel | | |
| <input type="checkbox"/> Other (Specify) | | | |
| 10. ROOF (Type) | | | |
| <input type="checkbox"/> Gable | <input type="checkbox"/> Flat | <input type="checkbox"/> Mansard | <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> Gambrel | <input type="checkbox"/> Shed | <input type="checkbox"/> Hip | <input type="checkbox"/> Round <input checked="" type="checkbox"/> Other (Specify) low-pitched gable |
| (Material) | | | |
| <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Roll Asphalt | <input type="checkbox"/> Tin | <input type="checkbox"/> Slate |
| <input type="checkbox"/> Asphalt shingle | <input checked="" type="checkbox"/> Built up | <input type="checkbox"/> Tile | <input type="checkbox"/> Other (Specify) |
| 11. NUMBER OF STORIES 3 & B | | APPROXIMATE DIMENSIONS 50' X 115' | |
| 12. CONDITION (Structural) <i>(Exterior)</i> | | | |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| 13. INTEGRITY (Location) | | WHEN? | (Alterations) IF YES, EXPLAIN |
| <input checked="" type="checkbox"/> On original site | <input type="checkbox"/> Moved | | Renovated for shops and offices certain windows enlarged or enclosed; doors added. |
| 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | | | |
| <input type="checkbox"/> Barn | <input type="checkbox"/> Shed | <input type="checkbox"/> Garage | <input checked="" type="checkbox"/> Other landscape features or buildings (Specify) |
| <input type="checkbox"/> Carriage house | <input type="checkbox"/> Shop | <input type="checkbox"/> Garden | Small, grassy park in rear of building. Old Farmington Canal, later a railroad, south of building. |
| 15. SURROUNDING ENVIRONMENT | | | |
| <input type="checkbox"/> Open land | <input type="checkbox"/> Wood-land | <input type="checkbox"/> Residential | <input type="checkbox"/> Scattered buildings visible from site |
| <input checked="" type="checkbox"/> Commercial | <input type="checkbox"/> Indus-trial | <input type="checkbox"/> Rural | <input type="checkbox"/> High building density |
| 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS | | | |

Located in a mixed-use area on corner of Audubon and Whitney. To the south is a bridge spanning the bed of the Farmington Canal, converted to a railroad in 1846 (no longer in use). To the west and north are parking lots. Behind building, on Audubon St., are the Neighborhood Music School and the Creative Arts Center, both 20th century buildings.

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTION (Continued)

Symmetrical, rectangular building with a 13-bay, very flat and plain facade in the Italianate/Commercial style. Standard features include a regular pattern of rectangular windows, straight front, little ornamentation of the facade, and a flat roof (in this case, the low-pitched gable is nearly flat). Brickwork cornice at roofline. Stepped-gable centerpiece at roof with date "1870" in raised brick.

Central front entrance is of plate glass with a plate glass arch above it. Another entrance to the right of center is on the basement level, at the base of a stairway.

South side has a 5-bay exterior and a fire escape. North side has a

18 ARCHITECT

BUILDER

John Paul McGowan, Charles Brewer, New Haven - 1972-1973 renovations

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

NHPT(1978)List

Architectural: The only foundry-warehouse of the 19th century remaining of the three that once stood in the immediate vicinity. The McLagon Foundry was established in 1848, but this building built later.

Background: McLagon Foundry was established in 1848. In an 1862 ad, listed as McLagon and Steven, Iron Founders and Machinists, manufacturing such things as iron columns, store fronts, hitching and iron posts, and various styles of lever and screw presses: Patterns and castings were made to order.

SOURCES

1879, 1888 maps.
Brown, p.156.
Dana, vol.60, pp.25,26.

PHOTO

| | |
|---------------|------|
| PHOTOGRAPHER | DATE |
| Roger Baldwin | 2/81 |

| | |
|-----------|---------------------|
| VIEW | NEGATIVE ON FILE |
| Southeast | NHPT, CHC, Sheet 43 |

COMPILED BY

| | |
|----------------|----------|
| NAME | DATE |
| Ann L. Hudnall | 10/16/80 |

ORGANIZATION
New Haven Preservation Trust

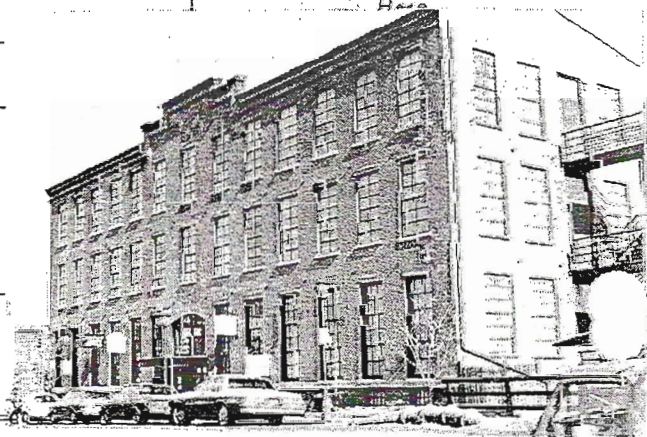
ADDRESS
P.O. Box 1671, New Haven, CT 06507

Place
Photograph

20. SUBSEQUENT FIELD EVALUATIONS

21 THREATS TO BUILDING OR SITE

| | | | |
|--|-----------------------------------|--|-------------------------------------|
| <input checked="" type="checkbox"/> None known | <input type="checkbox"/> Highways | <input type="checkbox"/> Vandalism | <input type="checkbox"/> Developers |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Private | <input type="checkbox"/> Deterioration | <input type="checkbox"/> Zoning |



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

UTM: 18/

QUAD:

DISTRICT:

S

NR:

ACTUAL

POTENTIAL

CONTINUATION SHEET

Item number: 1007 Date: 10/16/80

Whitney Avenue

The Foundry

33 Whitney Avenue

- 4) Units 2,4,5,6 - Arts Council of Greater New Haven, Inc.
Unit 3 - The New Haven Symphony, Inc.
- 13) From a 1912 photo, can see that there were once arched windows in the central bay of the facade and that there was no central door. Was a plain, cast iron post fence around the building.
- 17) has a 5-bay exterior. A stairway leads to the entrance on the first floor. Side porch has spindel columns of iron; porch roof has Greek key cornice.