

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
 HIST-6 NEW 5 77

130

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

Yale Central Complex 261-231-8

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)	
Yale Repertory Theater	Calvary Baptist Church
2. TOWN/CITY	VILLAGE COUNTY
New Haven	New Haven
3. STREET AND NUMBER (and/or location)	
1120 Chapel Street (at York Street)	
4. OWNER(S)	
Yale University <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present) (Historic)	
Theater Religious	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Performance hours

DESCRIPTION

7. STYLE OF BUILDING	DATE OF CONSTRUCTION
High Victorian Gothic	1871
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos Siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete Type: <input checked="" type="checkbox"/> Cut stone Type: foundation, details	
9. STRUCTURAL SYSTEM	
<input type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Structural iron or steel <input checked="" type="checkbox"/> Load bearing masonry <input type="checkbox"/> Other (Specify)	
10. ROOF (Type)	
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input checked="" type="checkbox"/> Slate <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile	
11. NUMBER OF STORIES	APPROXIMATE DIMENSIONS
2 + B	57 x 118'
12. CONDITION (Structural) (Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	WHEN? (Alterations) IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Major renov. 1967-69, converted to theater (spire removed in 1966, when church de-
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input checked="" type="checkbox"/> Other landscape features or buildings (Specify) Patricia Tetrault, arch't. <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden Gravel parking - rear of building	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
 Small but prominent corner site at busy intersection. Opposite are Yale University art buildings (see 182 York Street, 1111 Chapel Street); adjacent on east is Yale Center for British Art (Post-Modern, 1080 Chapel Street); west are commercial structures; site is at interface of Yale Central (OVER) Complex and Downtown sectors.

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or Exterior)

DESCRIPTION (Continued)

Former church has gable-end entrance (north front) on Chapel Street. An asymmetrical twin tower design, this facade has a 2-stage square tower at the northeast corner with tall pyramid roof and stepped buttresses, and a taller, 3-stage tower at streetcorner (northwest) with no roof or spire, crenellated 3rd stage, stepped buttresses (original polygonal spire removed; 3rd stage is a belfry, still intact). Chapel Street facade has 3 entrances: at the base of each tower in slight gable-roof projections, entrances are in pointed arch openings trimmed with Victorian polychrome stonework. Central gable roof entrance porch has double arched entrance with with polychrome stonework forming a series of framing arches in gable. Above all facade entrances are pointed arch tympana with ornately framed round windows. The double central entrance has Gothic 2-columns flanking doors (doors are modern replacements of original features). Variety of lancet and cusp windows

18 ARCHITECT

BUILDER

Rufus G. Russell

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

NHPT 1978 List

SIGNIFICANCE

Background: The 2nd Baptist Church in New Haven, Calvary Baptist Church began as a mission or branch of the First Baptist Church in New Haven. Calvary's 1st building, a small structure in the Dwight Area, was purchased and fitted for a Sunday school in 1865. The building lot at the corner of Chapel and York Streets was purchased in 1867. The original interior of the church was severely damaged by a fire in 1882, but rebuilt shortly after. The church was acquired by Yale Univ. in 1966 after the congregation relocated; the building was renovated in 1967 and 1975 (see over under #13).

Historical: The founding of the Calvary Baptist Church and the construction of the building at the corner of Chapel and York Streets was due in large part to the interest and philanthropy of John M. Davies, New Haven industrialist whose own house on Prospect Hill, of the same period is a major illustration of post-bellum residential architecture in the city

SOURCES

Yale, 1979, p. 37.
Brown, p. 69.
Atwater, pp. 144-145.

PHOTO

PHOTOGRAPHER

Roger Baldwin

DATE

9/80

VIEW

Northeast

NEGATIVE ON FILE

NHPT, CHC, Sheet no. 22

COMPILED BY

NAME

Susan Ryan

DATE

8/8/80

ORGANIZATION

New Haven Preservation Trust

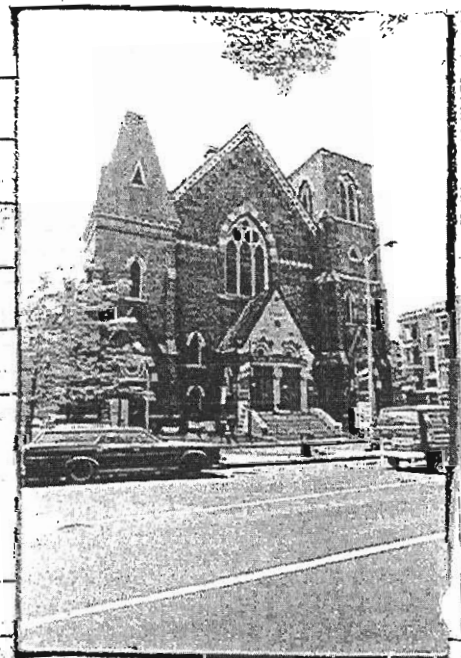
ADDRESS

P.O. Box 1571, New Haven, CT 06507

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known. Highways Vandalism Developers Other
- Renewal Private Deterioration Zoning Expropriation



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 130 Date: 8/80

Yale Central Complex

Yale Repertory Theater/Calvary Baptist Church
1120 Chapel Street

17. Notable Features (cont.)

on facade have polychrome stonework above arches. 2-light belfry windows have geometrical tracery, alternating dark and light voussoirs. Gable end is corbeled with punched, molded cornice line. Large north window over entrance is triple, with geometrical tracery and alternating light and dark voussoirs. Line of quatrefoils in polychrome brick runs around east tower under eave line, and across center of facade intersecting large nave window.

York Street (side) elevation: 5-bay nave articulated by pointed arch windows with geometrical tracery and polychrome arches, cut stone sills. Stepped buttresses mark bay divisions. Corbeled cornice. Additional entrance at south end of this side.

19. Historical Importance (cont.)

(see under 387-393 Prospect Street).

Architectural Importance: An excellent example of the High Victorian Gothic style in church building, Calvary (the Yale Rep) can be compared with collegiate examples of the style constructed about the same time on the nearby Old Campus (see Street Hall, 1071 Chapel Street, and Farnam Hall, 380 College Street). Russell, an architect very active in the downtown area in the 1860s and 1890s, also did Warner Hall nearby at 1044 Chapel Street, a commercial building. A comparable High Victorian Gothic church design of the same period as Calvary in New Haven is the Davenport Congregational Church (St. Casimir's Church), 339 Greene Street, 1872.