

HISTORIC RESOURCES INVENTORY
BUILDING AND STRUCTURES
 HIST-6 NEWS 77

49

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
 (203) 566-3005

FOR OFFICE USE ONLY			
Town No.:		Site No.:	
UTM	:	:	:
QUAD:			
DISTRICT		IF NR. SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input type="checkbox"/> Potential

Yale Central Complex 280-286-7

IDENTIFICATION

1. BUILDING NAME (Common)		(Historic)	
Christ Church Parish House		Same	
2. TOWN/CITY		VILLAGE	
New Haven		New Haven	
3. STREET AND NUMBER (and or location)			
84 Broadway (rear on Elm Street)			
4. OWNER(S)			
Society of Christ Church Parish <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Religious offices		Same	
6. ACCESSIBILITY TO PUBLIC:		EXTERIOR VISIBLE FROM PUBLIC ROAD	
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
		INTERIOR ACCESSIBLE	
		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
		IF YES, EXPLAIN	
		Office hours	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Modern		1961	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos Siding	<input checked="" type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other (Specify) <u>metal-window frames, cornice other details</u>
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt Siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & Batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input checked="" type="checkbox"/> Concrete Type: _____	<input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> balloon	
<input checked="" type="checkbox"/> Load bearing masonry	<input checked="" type="checkbox"/> Structural iron or steel		
<input type="checkbox"/> Other (Specify) _____			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round <input checked="" type="checkbox"/> Other (Specify) <u>Multiple barrel vault shape, giving scallop eave line.</u>
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other (Specify) <u>Tar & gravel</u>
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1&2+B		L-shape building: 55x108' (north); 85x37' (south)	
12. CONDITION (Structural)			
<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
(Exterior)		<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		WHEN ?	
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	(Alterations)	
		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input checked="" type="checkbox"/> Other landscape features or buildings (Specify)
<u>East-small entrance courtyard enclosed by brick wall and ironwork gate; west-asphalt driveway with redwood gate at sidewalk; south-tall parapet wall and ironwork gate</u>			
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Wood-land	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Indus-trial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS			
See 70 and 80 Broadway.			

17 OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)

DESCRIPTION (Continued)

The building consists of a large, rectangular brick-walled 1st story running through to Elm Street. Broadly-projecting eaves above the 1st story give a strongly horizontal feeling to the base of the design. Above, 2 2nd-story sections are topped by multiple concrete barrel vaults. The section on Broadway is sited with the vaults running parallel to the street. The 3-bay section has a larger central vault between 2 smaller side vaults, extended well beyond the end walls of the 2nd-story section. The vaults are slightly different in dimension on the Elm Street side and run at right angles to the street. There is a built-in garage area on Elm Street.

18 ARCHITECT

Carleton Granbery

BUILDER

19 HISTORICAL OR ARCHITECTURAL IMPORTANCE

SIGNIFICANCE

Architectural: 84 Broadway is typical of the style of architect Carleton Granbery, a graduate of the Yale School of Architecture. Granbery, alone and in association with various firms, designed many public and private buildings throughout the city in the 1950s and 1960s. 84 Broadway can be compared with other contemporary works such as the Foote School, 50 Loomis Place (with Perkins and Will), 1951-60 the Crown Street Parking Garage, 1970, and Long Wharf Market, 200-250 Sargent Drive, 1965 (both Granbery, Cash and Associates).

SOURCES

Telephone conversation with Reverend David W. Boulton, 10/81.

PHOTO

PHOTOGRAPHER
Roger Baldwin

DATE
8/80

VIEW
North

NEGATIVE ON FILE
NHPT, CHC, Sheet no. 20

Place:

COMPILED BY

NAME
Susan Ryan

DATE
8/15/80

Photograph

ORGANIZATION
New Haven Preservation Trust

ADDRESS
P.O. Box 1671, New Haven, CT 06507

20 SUBSEQUENT FIELD EVALUATIONS

21 THREATS TO BUILDING OR SITE

- None known
 Highways
 Vandalism
 Devel
 Renewal
 Private
 Deterioration
 Zoning

