

HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION	
Building Name (Common) Berger Residence	
Building Name (Historic) Caroline and Dr. Jose Delgado Residence	
Street Address or Location 50 Autumn Street	
Town/City New Haven Village Saint Ronan-Edgehill	County New Haven
Owner(s) Berger, Ethel L.	O Public O Private
PROPERTY INFORMATION Present Use: Single-family Residence	
Historic Use: Single-family Residence	
Accessibility to public: Exterior visible from public road? • Yes • No Interior accessible? • Yes • No If yes, explain Style of building Modernist - California Date	of Construction <u>1959 / 1988</u>
Material(s) (Indicate use or location when appropriate): Clapboard Asbestos Siding Brick Wood Shingle Fieldstone Board & Batten Stucco Cobblestone Concrete (Type Cut Stone (Type	☐ Asphalt Siding ☐ Aluminum Siding ☐ Other Vertical Wood
Structural System ✓ Wood Frame ☐ Post & Beam ☐ Balloon ☐ Load bearing ma ☐ Other	sonry Structural iron or steel
Roof (Type) ✓ Gable Flat Mansard Monitor Sawtooth Gambrel Shed Hip Round Other	
Number of Stories: 1 and 2 Approximate Dimensions 21' x 31', later additional Approximate Dimensions 21' x 31', later additional Dimensions 21' x 31' x 31', later additional Dimensions 21' x 31' x 31', later additional Dimensions 21' x 31' x 3	ons 26' x 47'
Structural Condition: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated Exterior Condition: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated Location Integrity: ② On original site ○ Moved When? Alterations? ③ Yes ○ No If yes, explain: Large addition at rear.	
FOR OFFICE USE: Town # Site # UTM District: \(\sigma \sigma \square \text{NR} \) If NR, Specify: \(\square \text{Actual} \square \text{Pot} \)	

PROPERTY INFORMATION (CONT'D)				
Related outbuildings or landscape Barn Shed Other landscape features or	✓ Garage	Carriage House	Shop	✓ Garden
Surrounding Environment: Open land Woodland High building density		☐ Commercial ☐ In		Rural
• Interrelationship of building and surroundings: Autumn St. is one block long, paralleling St. Ronan St. to the west and Whitney Ave. to the east, and acts as a mews for the major streets. Buildings are mostly residential, ranging from converted carriage houses and early 20th-century revival-style homes, to a number of mid-20th-century Modernist houses built as infill on parcels subdivided from the large through-lots. Number 50 is one of these last, on a quarter-acre parcel subdivided from the lot fronting St. Ronan St. A steep drive slopes up to prominent garage doors facing the street. A small garden is to the left.				
• Other notable features of building of	or site (Interior and	d/or Exterior)		
The house has been quadrupled in size simple 21 x 41-foot rectangular gable-ro on the floor above. The roof is a low-slop plywood on the upper level and horizont pedestrian entrance has been located in be the original entry sequence.	ofed structure with pe gable with deep al wide lap siding	n a pair of garage doors fa p overhangs, similar to 107 at the garage level. Windo	cing the street an 7 Autumn Street. ows appear to hav	d "ranch-style" living space Siding is vertical boards or been replaced and the
Architect Gualtier & Johnson, Southin	gton CT	Builder Gualtier &	Johnson, Southin	gton CT
1988: Edward G. A. Kubler, M • Historical or Architectural importar	ladison CT	1988: Mrs. E	Ethel L. Berger (Ov	vner)
Autumn Street appeared before 1879, be were smaller than those on the parallel sthe post World War II period, some of the house and those at 70 and 107 represer single-story layout and the retreat of the openness to the street make this an ano Note on Architect: the Delgado Residence Gualtier & Johnson.	streets, but still de e last open parcel nt this activity. This living spaces to a emaly, contrasting	signed by prominent local s were subdivided and infi s house, like No. 107, refle private zone behind a gar with the remainder of the s	architects such a lled with fashiona ects ideals of suburage facing the streetscape.	s Brown and von Beren. In ble Modernist houses. This urban life such as the reet. The scale and lack of
 Sources: Brown, Elizabeth Mills; New Haven: A Guide to Architecture & Urban Design, Yale U. Press, New Haven, 1976, p.145. Carley, Rachel D., Tomorrow is Here: New Haven and the Modern Movement (Privately printed by the New Haven Preservation Trust, New Haven CT) June, 2008. New Haven Tax Assessor's Record: Map/Block/Parcel: 219/459/015; New Haven Building Department Permit Files. Sexton, James, "Study Report: St. Ronan-Edgehill Historic District, New Haven CT," New Haven Historic District Commission, New Haven, April 2008. King-lui Wu Papers (MS 1842). Manuscripts and Archives, Yale University Library. Photographer Charlotte Hitchcock 				
$ m V_{iew}$ East views from Autumn Stree				
Name Charlotte Hitchcock			_ 0	
Organization The New Haven Prese				
Address 934 State Street, P.O. Box	1671, New Hav	en, CT 06507		
• Subsequent field evaluations:				
	· —	ndalism 🔲 Developer her		Private

HISTORIC RESOURCES INVENTORY FORM - BUILDING AND STRUCTURES continuation sheet

50 Autumn Street, New Haven, CT

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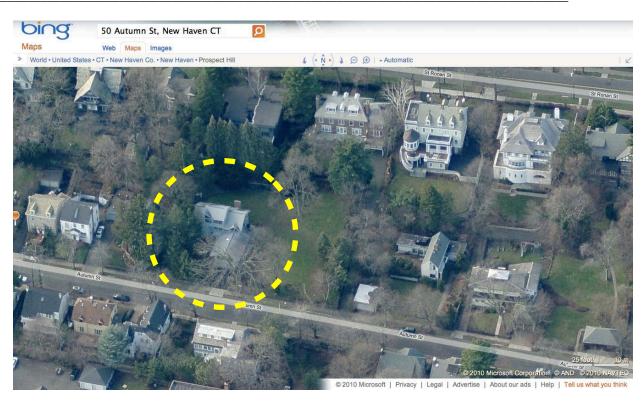
1. E view from Autumn Street, camera facing west.



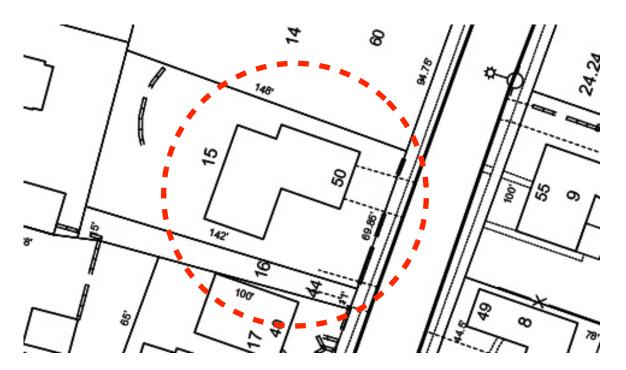
2. NE view from Autumn Street, camera facing southwest

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3. East aerial view from Bing Maps http://www.bing.com/maps/ accessed 12/05/2010.



4. Site Plan – detail from City of New Haven Tax Map 219/459/015.