

HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION		
Building Name (Common) Gilbert-Zyats Residence		
Building Name (Historic) Stanley & Margaret Leavy Residence		
Street Address or Location 70 Autumn Street		
Town/City New Haven Village Saint Ronan-Edgehill County	y New Haven	
Owner(s) Gilbert, Truman & Zyats, Paula	O Public	• Private
PROPERTY INFORMATION Present Use: Single-family Residence		
Historic Use: Single-family Residence		
Accessibility to public: Exterior visible from public road?	nstruction 196	
Material(s) (Indicate use or location when appropriate): ☐ Clapboard ☐ Asbestos Siding ☐ Brick ☐ Wood Shingle ☐ Fieldstone ☐ Board & Batten ☐ Stucco ☐ Cobblestone ☐ Concrete (Type) ☐ Cut Stone (Type)] Asphalt Sidir] Aluminum S	ng iding
Structural System ✓ Wood Frame ☐ Post & Beam ☐ Balloon ☐ Load bearing masonry ☐ Other	Structural	iron or steel
Roof (Type)		
Gable		
· _ /	Asphalt Shin	gle
Number of Stories: 1 and 2 Approximate Dimensions 16' x 42' x 20' ht., wings 16'	' x 30' & 16' x	14' x 9' ht.
Structural Condition: Excellent Good Fair Deteriorated		
Exterior Condition: 🗹 Excellent 🗌 Good 🔲 Fair 🔲 Deteriorated		
Location Integrity: On original site O Moved When? Alterations? O Yes O No If yes, explain:		
FOR OFFICE USE: Town # Site # UTM District: \(\sigma \) S \(\sigma \) NR If NR, Specify: \(\sigma \) Actual \(\sigma \) Potential		

PROPERTY INFORMATION (CO	NT′D)			
Related outbuildings or landscape Barn Shed Other landscape features or landscape	✓ Garage	Carriage House	Shop	✓ Garden
Surrounding Environment:				
Open land Woodland	Residential	☐ Commercial ☐ Ind	ustrial Ru	ral
☐ High building density	Scattered by	aildings visible from site		
• Interrelationship of building and su Whitney Avenue to the east, acting as a carriage houses and early 20th-century infill on parcels subdivided from the large fronting St. Ronan Street. Unlike most he	mews for the major revival style home through-lots. No.	or streets. Buildings are mos s, to a small number of mid- . 70 is one of these last, buil	stly residential, ra -20th-century Moo It on a parcel subo	nging from converted dernist houses built as divided off from the lot
• Other notable features of building of	,	. /		
The house sits on a concrete-walled plir parallel to the street, and a two-story blo block has a steeply-pitched gable roof w (north) half of the gable-end facade is a siding. Stuccoed projecting balconies at entry is on the north side, a flight of broa south wing has a glazed east wall facing Previously painted a soft blue-gray, the state of the state o	ck rising out of an ithout overhang at vertical strip of gla the first and second steps leading up the garden, while	d projecting forward (east) for the gable-end, forming an azing with spandrel panels, and floor levels give the apperto to an entry patio. A massive the tall block has a vertical	rom the shorter so abstracted geome while the left (sout earance of abstract we brick chimney re strip of windows	ection. The dramatic tall etric volume. The right th) half is vertical wood at geometric boxes. The rises from the roof. The punctuated by a balcony.
Architect Granbery/Cash & Associates Granbery, George A. Cash	, E. Carlton and D	iana Builder Contemporar	ry, Inc Louis Am	nato, Bethany CT
• Historical or Architectural importan	ice:			
Autumn Street appeared before 1879, but were smaller than those on the parallel sthe post World War II period, some of the and houses on both sides represent this Modernist statement through its use of a counterpoint to solid volumes. Architect: E. Carleton Granbery (1913-1914) Haven with his wife, Diana, a graduate of was associated with the firm, which was	streets, but still dese last open parcels activity. Built in a bstract geometry, 1988) received under the Harvard Gra	signed by prominent local ar s were subdivided and infille style reminiscent of Edward avoidance of decorative trir ergraduate and graduate de duate School of Design. Du	rchitects such as led with fashionabled Larrabee Barnes m, and use of glazegrees from Yale	Brown and von Beren. In e Modernist houses. This s, this house makes a bold area as voids in and practiced in New
• Sources: Brown, Elizabeth Mills; New Carley, Rachel D., Tomorrow is Here: Ne Trust, New Haven CT) June, 2008. Granbery, E. Carleton & Diana, "Office of New Haven Tax Assessor's Record: Maj Sexton, James, "Study Report: St. Rona New Haven, April 2008. Photographer Charlotte Hitchcock	w Haven and the M of Carleton Granbe o/Block/Parcel: 21	fodern Movement (Privately pery Architect," promotional b 9/460/013: Building Departr	rinted by the New rochure, 1970, co ment permit files. New Haven Histor	Haven Preservation burtesy of John Herzan.
View West views from Autumn Stre	et			
Name Charlotte Hitchcock				
Organization The New Haven Prese			Date .	
Address 934 State Street, P.O. Box		en, CT 06507		
Subsequent field evaluations:				
Threats to the building or site:				
	rhways	ndalism Developers	Renewal Explanation	Private

HISTORIC RESOURCES INVENTORY FORM - BUILDING AND STRUCTURES continuation sheet

70 Autumn Street, New Haven, CT

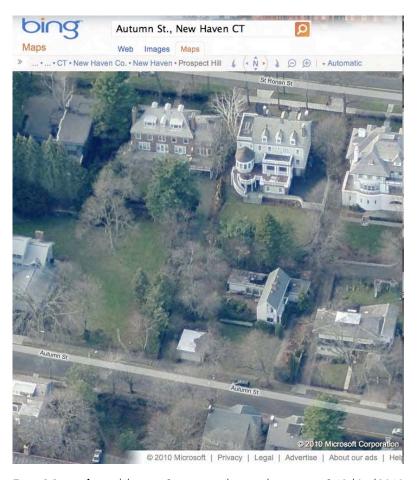




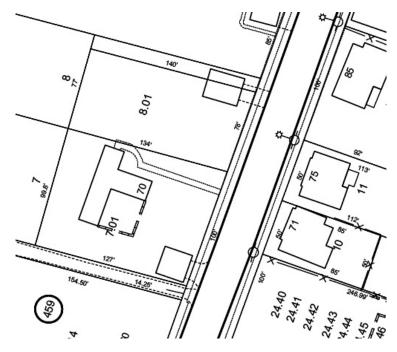
1. SW view from Autumn Street, camera facing northeast.



2. NW view from Autumn Street, camera facing southwest



3. East aerial view from Bing Maps http://www.bing.com/maps/accessed 12/05/2010.



4. Site Plan – detail from City of New Haven Tax Map 219/459/007.01.