

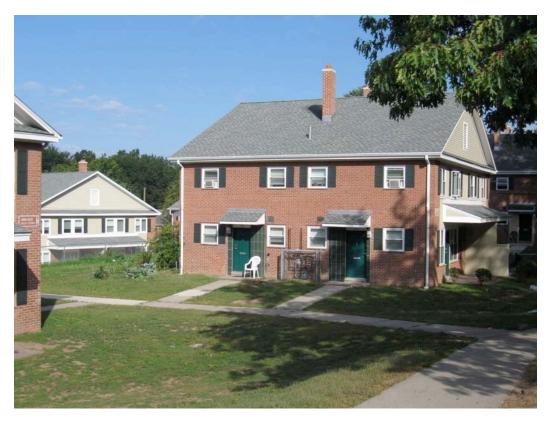
## HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

\* Note: Please attach any additional or expanded information on a separate sheet. **GENERAL INFORMATION**  ${\color{blue} Building\ Name\ (Common)}\ \underline{{\color{blue} McConaughy}}\ {\color{blue} Terrace\ Public\ Housing}$ Building Name (Historic) McConaughy Terrace Public Housing Street Address or Location 410 Valley Street, South Genessee Street \_\_\_ County New Haven \_\_\_ Village West Hills Town/City New Haven Owner(s) Housing Authority of New Haven Public O Private PROPERTY INFORMATION Present Use: Multi-family Residences Historic Use: Multi-family Residences **Accessibility to public:** Exterior visible from public road? • Yes O No Interior accessible? O Yes O No If yes, explain \_\_\_\_\_ Style of building Vernacular Modernist \_\_\_\_\_ Date of Construction 1948 **Material(s)** (*Indicate use or location when appropriate*): Clapboard Asbestos Siding **✓** Brick ☐ Wood Shingle Asphalt Siding Fieldstone Board & Batten **✓** Stucco Cobblestone Aluminum Siding Cut Stone (Type \_\_\_\_\_ Concrete (Type \_\_\_\_\_ Structural System Wood Frame Post & Beam Balloon Load bearing masonry Structural iron or steel Other **Roof** (Type) **Gable ✓** Flat Mansard Monitor Sawtooth Gambrel Shed Hip Round Other \_\_\_ (Material)

Wood Shingle ☐ Roll Asphalt ☐ Tin ☐ Slate ✓ Asphalt Shingle				
Built up				
Number of Stories: two Approximate Dimensions various				
Structural Condition: Excellent Good Fair Deteriorated				
Exterior Condition: Excellent 🗹 Good E Fair Deteriorated				
Location Integrity:  On original site O Moved When?				
Alterations? • Yes No If yes, explain: Gable roofs replaced original flat roofs, window replacement.				
FOR OFFICE USE: Town # Site # UTM				
District: S NR If NR, Specify: Actual Potential				

PROPERTY INFORMATION (CONT'D)					
Related outbuildings or landscape features:  ☐ Barn ☐ Shed ☐ Garage ☐  ☑ Other landscape features or buildings: <u>Driveways</u>	Carriage House [, fencing, lawns, landscapi	Shop	<b>✓</b> Garden		
	☐ Commercial ☐ Indus	trial 🔲 Rur	al		
• Interrelationship of building and surroundings: The We Beverly Hills to the west, were among the last large undevelor Rock, a series of streets were laid out in curving patterns, given single- and multi-family homes were constructed in the early terraces between Valley Street and the West River, intended • Other notable features of building or site (Interior and) of	ped areas in the city. On roing a suburban feel to the t 940s, along with this publi as moderate income rental	olling land slopin errain. A large n c housing devel	g off the cliffs of West umber of small-scale		
The McConaughy Terrace development includes a series of brick 2-story multi-family buildings. Some are square free-standing buildings housing several families. Others are long row- or townhouse-style buildings. Flat roofs with overhangs and tiled walls at the entryways are touches of Modernist design. The siting of the buildings on flat terraces set off from each other by sloping banks, and separated by ample expanses of lawn, walkways, and playfields, gives the layout of the development a Corbusian look of ranks of buildings floating in an open (and somewhat barren) landscape.					
Architect Office of Douglas Orr	_ Builder <mark>Fusco-Amatrud</mark>	la Corporation			
• Historical or Architectural importance:  Notable and prolific local architect Douglas Orr designed a de rapidly in 1943. After the war, his office also designed McCon housing. Douglas Orr (1892-1966), a prominent New Havenhis career, always adapting to the latest trends. He served as 1949), and "left a stronger architectural imprint on commercia Austin." (Wiedersheim, p. 3) Trained in Beaux Arts architectur designs in the 1920s and for his Art Deco work in the 1930s. I philosophy, although he continued to work in Colonial Revival	aughy Terrace (Wiedershe based architect, practiced in President of the American , social, and religious New al principles at Yale, Orr be By the 1950s much of his v	im, p. 17) as pul in various archite Institute of Arch Haven than any ecame known fo vork was based	blicly-owned rental ectural styles throughout hitects (1947- y man since Henry or his Colonial Revival		
• Sources: Brown, Elizabeth Mills; New Haven: A Guide to Arc Carley, Rachel D., Tomorrow is Here: New Haven and the Mode New Haven CT) June, 2008.  New Haven Tax Assessor's Record: Map/Block/Parcel: 402/ 1 Dana Collection, New Haven Museum & Historical Society, v. Wiedersheim, William A., Journal of The New Haven Colony His Haven: New Haven Colony Historical Society, 1980, print. Photographer Charlotte Hitchcock	<i>n Movement</i> (Privately prin 183/ 05300, 423/ 1185/ 01200 58, pp. 34, 55-8 (news art	nted by the New of others. icles, Housing A Drr, F.A.I.A., Exh.	Haven Preservation Trust, uthority Annual Reports).		
	1	Negative on Fil	e NHPT		
Name Charlotte Hitchcock		Date <u>1</u>	11/29/2010		
Organization The New Haven Preservation Trust					
Address 934 State Street, P.O. Box 1671, New Haven, CT 06507					
• Subsequent field evaluations:					
Threats to the building or site:  None known Highways Vanda  Deterioration Zoning Other	ism Developers [	Renewal	Private		



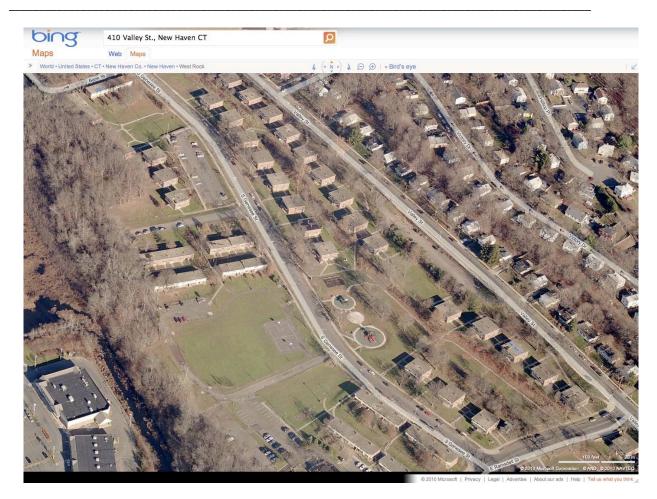
1. Southeast view from Valley Street parking lot, camera facing northwest, buildings after renovation.



2. East view of South Genesee Street, camera facing southwest, buildings after renovation.

## HISTORIC RESOURCES INVENTORY FORM - BUILDING AND STRUCTURES continuation sheet

410 Valley Street, McConaughy Terrace, New Haven, CT



3. Aerial view looking north before renovation, from Bing Maps, <a href="http://www.bing.com/maps/">http://www.bing.com/maps/</a> accessed 11/29/2010.

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