

## HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

\* Note: Please attach any additional or expanded information on a separate sheet. **GENERAL INFORMATION** Building Name (Common) Central Service Building, Public Works Department, City of New Haven  ${\color{blue} Building\ Name\ (Historic)\ \underline{\textbf{Central\ Service\ Building,\ Public\ Works\ Department,\ City\ of\ New\ Haven}}$ Street Address or Location 34 Middletown Avenue  $\_\_$   $_{County}$  New Haven Town/City New Haven Village Fair Haven Owner(s) City of New Haven Public O Private PROPERTY INFORMATION Present Use: Industrial - Public Works Offices & Warehouse  $Historic\ Use:$  Industrial - Public Works Offices & Warehouse **Accessibility to public**: Exterior visible from public road? • Yes • No Interior accessible? O Yes O No If yes, explain \_\_\_ \_\_ Date of Construction 1957 Style of building Modernist - International **Material(s)** (*Indicate use or location when appropriate*): Clapboard Asbestos Siding **✓** Brick ☐ Wood Shingle Asphalt Siding Fieldstone Board & Batten ☐ Stucco Cobblestone Aluminum Siding Concrete (Type Precast Panels \_) Other Steel Cut Stone (Type \_\_\_\_\_ Structural System Wood Frame Post & Beam Balloon Load bearing masonry Structural iron or steel ✓ Other Reinforced Concrete Roof (Type) Gable **✓** Flat Mansard Monitor Sawtooth Gambrel ☐ Shed ☐ Hip Round Other \_\_ (Material) Wood Shingle Roll Asphalt Tin Slate Asphalt Shingle Other Rubber Membrane Built up Tile

PROPERTY INFORMATION (CONT'D)	
Related outbuildings or landscape features:  Barn Shed Garage Carriage  Other landscape features or buildings: Warehouse, service	<del></del>
Surrounding Environment:  Open land Woodland Residential Comm High building density Scattered buildings visib	
• Interrelationship of building and surroundings:	
The Central Service Building is located on a triangular plot of land boun south, railroad tracks to the northwest, and Fawn Street to the east. Repark is located northwest across the railroad tracks. Nearby uses are light	sidential areas are present south of I-91 and East Rock
• Other notable features of building or site (Interior and/or Exterior). The Central Services Building is composed of two rectangular segment the northwest corner. The main building is set into the grade so that it is south where grade is higher. It is faced with three materials: steel frame horizontal bands, with rectangular panels of glass forming transparent versules) of the southeast and northeast facades and a vertical strip of smoothieved through the use of blue-painted structural steel columns that a projecting smaller wing is faced with large spandrel panels of glass sep signage is superimposed on the southeast facade facing the street. Seven areas. A 1-story equipment shed is attched at the east side, at the lower	s- a large main building with a smaller section attached at 2 stories at the north side but only 1 1/2 stories at the stories, glass and concrete infill. It is broken up into three walls at the top and bottom (lighting the sunken lower both concrete infill between. Verticality of the structure is uppear to pierce through the glass and concrete. The parated by steel piers and lintels. Blue metal sans serificated vent hoods have been inserted into the glazed
Architect Robert T. Coolidge and Henry Pfisterer (Engineer) Builder J. H. Hogan	
Historical or Architectural importance:	
This is an increasingly rare local example of International Style design from the post-WWII period and reflects the industrial aesthetic of factory architecture. The horizontal strips of steel-sash glazing filling the bays of the structural grid, and the expression of the structural frame on the exterior, bespeak the ideal of structural honesty. Here the lower band of glazing under the weighty wall panels, emphasizes the fact that the concrete is not load-bearing. The applied sans serif lettering is a characteristic feature of the Modernists and is remarkably well-preserved here.  Robert T. Coolidge (1915-1955) and his wife Jean (1919-2008) were Harvard-trained Modernist architects who practiced both independently and for a short time with E. Carleton Granbery. The Coolidges' other architectural work was largely residential.	
• Sources:	
Brown, Elizabeth Mills; <i>New Haven: A Guide to Architecture and Urban De</i> Carley, Rachel D., <i>Tomorrow is Here: New Haven and the Modern Movement</i> Trust, New Haven CT) June, 2008. See continuation sheet.	sign, Yale University Press, New Haven, 1976. ent (Privately printed by the New Haven Preservation
Photographer Julie Rosen / Charlotte Hitchcock	Date <b>2/21/10</b>
	Negative on File NHPT
Name Julie Rosen / Charlotte Hitchcock	Date <b>2/21/10</b>
Organization New Haven Preservation Trust	
Address 934 State Street, P.O. Box 1671, New Haven, CT 0650	7
• Subsequent field evaluations:	
Threats to the building or site:  ✓ None known ☐ Highways ☐ Vandalism ☐  ☐ Deterioration ☐ Zoning ☐ Other	Developers Renewal Private  Explanation

## • Sources (continuation):

New Haven Tax Assessor's Record: Map/Block/Parcel: 155/ 0836/ 0030, Building Department permit files. Biographical background on Robert Coolidge: courtesy of Robert T. Coolidge II.

Biographical background on Carleton Granbery: courtesy of William Raveis Real Estate - anthony.ardino@raveis.com



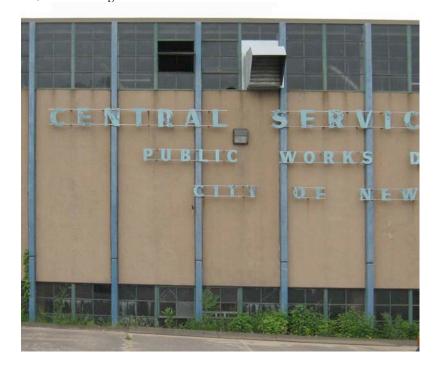
1. South view, camera facing north.



2. Southwest view from street, camera facing northeast.



3. Southeast view from street, camera facing northwest.

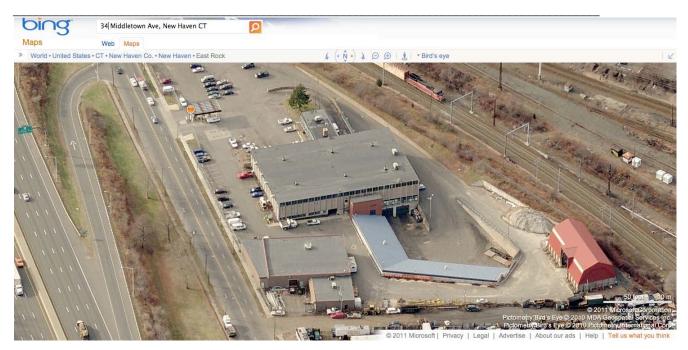


4. South detail view, camera facing north.

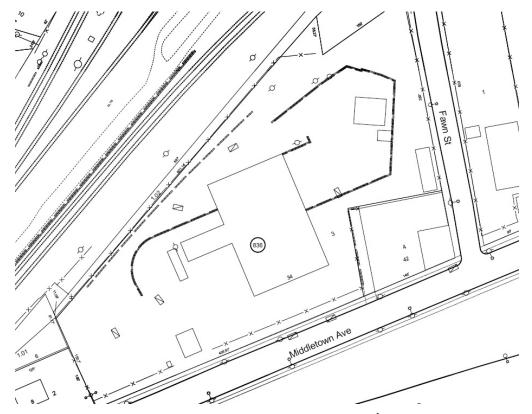
## HISTORIC RESOURCES INVENTORY FORM - BUILDING AND STRUCTURES continuation sheet

34 Middletown Avenue, New Haven, CT

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5. East aerial view from Bing Maps <a href="http://www.bing.com/maps/">http://www.bing.com/maps/</a> accessed 6/14/2011.



6. Site Plan – detail from New Haven Tax Map: 155/836/03, not to scale, North  $\uparrow$ .