

## HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

\* Note: Please attach any additional or expanded information on a separate sheet. **GENERAL INFORMATION** Building Name (Common) Fair Parking Building Name (Historic) Terminal Taxi Company Street Address or Location 20 Fair Street \_\_\_\_\_ County New Haven Town/City New Haven Village Wooster Square Owner(s) Ahern, Lucy, Jude & Kinny, David C. O Public Private PROPERTY INFORMATION Present Use: Industrial - Parking lot office Historic Use: Industrial - Taxi company service garage and dispatch office **Accessibility to public:** Exterior visible from public road? • Yes O No Interior accessible? O Yes O No If yes, explain \_\_\_\_\_ Style of building Modernist \_ Date of Construction 1961 **Material(s)** (*Indicate use or location when appropriate*): Clapboard Asbestos Siding Brick ☐ Wood Shingle Asphalt Siding Fieldstone Board & Batten ☐ Stucco Cobblestone Aluminum Siding Concrete (Type Block Masonry Cut Stone (Type \_\_\_\_\_ Structural System Wood Frame Post & Beam Balloon Load bearing masonry Structural iron or steel Other Roof (Type) Gable Flat Mansard Monitor Sawtooth Gambrel Other Butterfly Shed | Hip Round (Material) Slate Wood Shingle Roll Asphalt Tin Asphalt Shingle Tile **✓** Built up Other Number of Stories: 1 Approximate Dimensions 50' x 92' Structural Condition: Excellent Good Fair Deteriorated Exterior Condition: Excellent Good Fair Deteriorated **Location Integrity:** • On original site • Moved When? Alterations? • Yes No If yes, explain: Exterior paint, window replacement, awning signage. FOR OFFICE USE: Town # Site # UTM

District: S NR If NR, Specify: Actual Potential

PROPERTY INFORMATION (CONT'D)	
Related outbuildings or landscape features:  Barn Shed Garage Carr  Other landscape features or buildings: Asphalt paving an	iage House Shop Garden
Surrounding Environment:  Open land Woodland Residential Com High building density Scattered buildings vi	
• Interrelationship of building and surroundings: Fair Street formerly connected State and Olive Streets but was truncated and became a cul-de-sac access to this site. The residential Wooster Square neighborhood is to the east and the commercial downtown is to the west. The residential area is a mix of 19th- and mid-20th-century 2- and 3-story buildings while the adjacent commercial buildings are contemporary, built according to the Redevelopment Plan of the1950s and 60s.	
• Other notable features of building or site (Interior and/or Exterior) The building is a simple rectangular plan with 2-story office space at the front (north) and garage bays to the south, accessed on the west side by two overhead garage doors off-center toward the right. The walls are concrete block masonry in a stacked bond, alternating with full-height panels of curtain wall infill made up of metal spandrel panels and horizontal metal-framed strip windows. The dominant feature of the building is the butterfly roof, sloping from a high at the north facade gradually down for 75 feet to the low point and then sloping up to the rear south wall. On the west facade band of second floor windows is shaded by a horizontal sun shade canopy hung on tension struts. The north facade is divided into three unequal bays by concrete block fin walls. The outer bays are infill wall while the center is masonry and with projecting entrance canopy. The doors were originally glass storefront but have been replaced with solid material. The east wall has a section of curtain wall at the right (north) and the remainder is masony with an overhead door below the low point of the roof. The buff masonry has been painted gray with white trim.	
Architect Davis Cochran & Miller Buil	der Joseph N. Rice, Inc.
<ul> <li>Historical or Architectural importance: The immediate area was planned as a model wholesale-service district between rehabilitated residential Wooster Square and the downtown. The philosophy of the Redevelopment Agency and its staff architect was to require a high level of design in their projects, intending to re-make the image of the city as a clean and modern place. Therefore attention was paid to the design of clean abstract forms. Hommann made a point of the importance of design, illustrating this property in "Wooster Square Design" along with a "before" photograph of the prior facility of Terminal Taxi (Hommann, p.139).</li> <li>Architects: Davis Cochran &amp; Miller (later including Baerman and Noyes) was a local architectural firm first active in the late 1940s and continuing as Noyes Vogt into the 21st century, responsible for both Modernist work and historic preservation projects. Henry Miller's 1949 home in Orange was one of the first Modernist houses in the New Haven area (see National Register nomination).</li> <li>Sources: Brown, Elizabeth Mills; A Guide to Architecture &amp; Urban Design,, Yale U. Press, New Haven, 1976.</li> <li>Carley, Rachel D., Tomorrow is Here: New Haven and the Modern Movement (Privately printed by the New Haven Preservation Trust, New Haven CT) June, 2008.</li> <li>Hommann, Mary; Wooster Square Design, The New Haven Redevelopment Authority, 1965, p. 139.</li> <li>New Haven Tax Assessor's Record: Map/Block/Parcel: 225/ 532/ 007, Building Department permit files.</li> <li>Wigren, Christopher, Henry Miller House, Orange CT National Register Nomination 01000399, National Park Service, 2001.</li> <li>Renewal Plan for the Wooster Square Project Area, New Haven Redevelopment Agency, 1954.</li> <li>Photographer Charlotte Hitchcock</li> </ul> Negative on File NHPT	
	Negative on File NHPT
	Date 12/15/2009
Organization The New Haven Preservation Trust	
${\rm Address}$ 934 State Street, P.O. Box 1671, New Haven, CT 06	507
• Subsequent field evaluations:	
Threats to the building or site:	
	☐ Developers ☐ Renewal ☐ Private
☐ Deterioration ☐ Zoning ☐ Other	<u> </u>



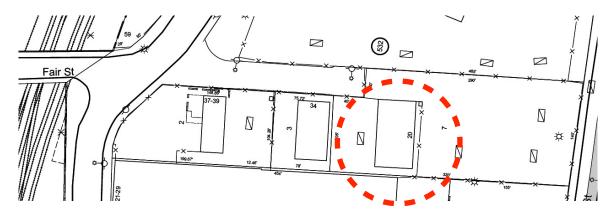
1. East view, camera facing west.





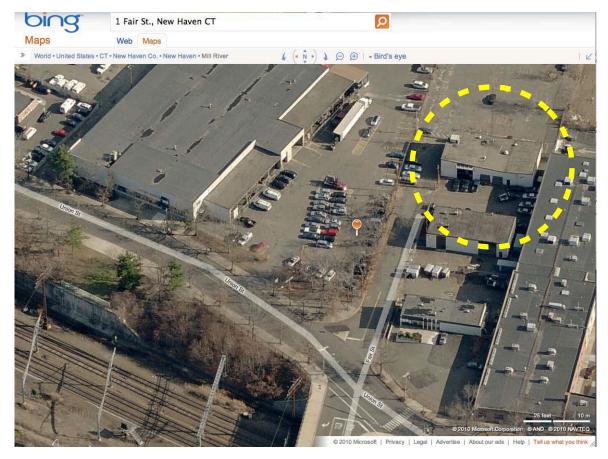
2. North view (front), camera facing southwest.

3. West view, camera facing southeast.





5. Northeast view from Google Street View, <a href="http://maps.google.com/maps">http://maps.google.com/maps</a> accessed 12/15/2010; showing prior to new paint job and awning.



6. West aerial view from Bing Maps http://www.bing.com/maps/ accessed 11/30/2010.