

HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION					
Building Name (Common) Connection					
Building Name (Historic) Connectic			racility)		
Street Address or Location 501 Cres					
, ,	Village Westville				
Owner(s) State of Connecticut			_ O Public	O Private	
PROPERTY INFORMATION Present Use: University dining facility	1				
Historic Use: College dining facility					
Accessibility to public: Exterior visit Interior accessible? • Yes • No Style of building Modernist - Interna	If yes, explain During hour		onstruction 197	0	
Material(s) (Indicate use or location when ☐ Clapboard ☐ Asbestos Sid ☐ Fieldstone ☐ Board & Ba ☐ Concrete (Type Cast-in-place	ding Brick tten Stucco	Wood Shingle Cobblestone Cobblestone Cobblestone	Asphalt Sidir Aluminum Si Other Glass	iding	
Structural System Wood Frame Post & I Other Reinforced Concrete	Beam Balloon E	Load bearing masonry	Structural	iron or steel	
Roof (Type) Gable Flat Gambrel Shed (Material) Wood Shingle Rol Built up Tile	Mansard Monit Hip Round 1 Asphalt Tin ✓ Other		☐ Asphalt Shin		
Number of Stories: 2	Approximate Dimensions 16	0' x 160'			
Structural Condition:	Good Fair Deteri	orated			
Alterations? • Yes O No If yes,			om upper level		
FOR OFFICE USE: Town #	Site # UT				

PROPERTY INFORMATION (CONT'D)	
Related outbuildings or landscape features: Barn Shed Garage Carriag Other landscape features or buildings: Surrounded by land	ge House Shop Garden Scaped campus grounds belonging.
Surrounding Environment: Open land Woodland Residential Comm High building density Scattered buildings visib	
• Interrelationship of building and surroundings: Located in the center of the Southern Connecticut State University cam T-shaped intersection of Wintergreen and Farnham Avenues and west surrounded by other university buildings, most of which are of mid-20th	of a pedestrian bridge over Fitch Street. The building is
• Other notable features of building or site (Interior and/or Exterior, See continuation sheet.	
	D. Francisi & Commonwella a Double OT
Architect Carl R. Blanchard Jr. Builde	P. Francini & Company, Inc., Derby CT
Historical or Architectural importance: See continuation sheet.	
• Sources: Brown, Elizabeth Mills; New Haven: A Guide to Architecture & Carley, Rachel D., Tomorrow is Here: New Haven and the Modern Movement (Priva Haven CT) June, 2008. "New Buildings Opened at Southern Connecticut State College," New New Haven Assessor's Record: Map/Block/Parcel 359/1160/001, Buildings Charles (1998).	tely printed by the New Haven Preservation Trust, New Haven Register, May 24, 1970.
Photographer Lucas Karmazinas	Date 8/20/2009
View Multiple Views	Negative on File NHPT
Name Lucas Karmazinas	Date <u>5/4/2010</u>
Organization The New Haven Preservation Trust	
Address 934 Street Street, P.O. Box 1671, New Haven, CT 065	07
• Subsequent field evaluations:	
Threats to the building or site: None known Highways Vandalism Deterioration Zoning Other	Developers Renewal Private

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• Other notable features of building or site (*Interior and/or Exterior*):

Connecticut Hall, Southern Connecticut State University's dining facility, has a square footprint, concrete base level sheltered by landscaped earth berms, an upper level with deep concrete fin-shaped piers framing window openings, and a flat roof. The building's upper floor is comprised of full-height windows infilling between the projecting, textured, concrete fins. The fins form six-foot bays with three vertical glass panels per bay. Above the windows is a tall nearly-vertical stylized mansard element clad in dark bronze metal panels with prominent standing seam joints. The mansard extends above the roof to form a parapet that conceals mechanical equipment from the street-level view. This dark metallic element is the dominant feature of the building's design and visually creates a massive-looking weight over the occupied floor.

At the four corners, lozenge-shaped concrete forms project diagonally from under the corners of the mansard. These flat-roofed elements are suggestive of towers and give the building a fortress-like character. The building's entry is found at the lower level of the north elevation, facing the pedestrian route between residential quads and academic buildings. A wide concrete hood surrounds an entryway of glass doors and sidelights. These are aluminum-framed and lead through a vestibule into the lobby on the lower level. On the south elevation the lower level opens to a loading area reached from Fitch Street by a driveway. Lush landscaping around the lower level berms reduces the apparent bulk of the building and ameliorates the severity of the roof feature. Several additional ramps have been added over time to provide accessible exits from the upper level dining rooms.

• Historical or Architectural importance:

Connecticut Hall opened as the Southern Connecticut State College dining facility in May 1970. The two-story concrete and glass building was designed by New Haven architect, Carl R. Blanchard Jr., and constructed by P. Francini & Company, Inc. of Derby, Connecticut. Built at a cost of \$1.95 million, the facility was part of a \$30 million expansion project authorized for the campus by the Connecticut General Assembly. The facility consists of several large student dining areas, three small modular dining rooms enclosed by moveable partitions, and a faculty dining room. Dining spaces are located in the upper level, while the entrance, storage areas, and kitchens are found on the lower floor. The building was designed to be aesthetically pleasing as well as economical — a contemporary article from the New Haven Register stated that, "Constructed to take advantage of the beauty of the site, Connecticut Hall provides diners with a panoramic view of the campus and picturesque West Rock." The views of West Rock Ridge have been partially blocked by subsequent dormitory construction. The dining hall accommodates 2,400 patrons, in three shifts per meal, and was built to serve both resident and commuting students.

The corner turrets and the monolithic roof, along with the very deep-set recessed glazing behind its screening fins (known in Modernist vocabulary as "brises-soleils" when arranged to serve as sun shades) create a somewhat forbidding fortress-like effect, with the berm serving as moat. This makes the interior experience of high ceilings and floor-to-ceiling windows the more surprising. The use of concrete recalls Corbusian International style design which came to be known as Brutalist for the exposed concrete or "beton brut" while the metal mansard attempts to relate the form to a more historical vocabulary.

Architect: Carl Richard Blanchard, Jr. (1912-1996) was a New Haven native who studied architecture at Pratt Institute and returned to Connecticut to practice. He worked first for Fletcher-Thompson before establishing his own office; Blanchard associated on some work with local architect Lester Julianelle, and with Schilling and Goldbecker on several projects including Katharine Brennan School in New Haven. He had previously designed the Memorial Student Union at Southern Connecticut State College (now known as the Old Student Center – see Inventory form) as a project in 1959, pre-dating the Connecticut Hall design.



1. North (front) and east (side) elevations from the pedestrian walkway over Fitch Street, camera facing southwest.



2. South (rear) elevation from Farnham Avenue, camera facing northeast.



3. North (front) and east (side) elevations from the pedestrian walkway over Fitch Street, camera facing southwest.

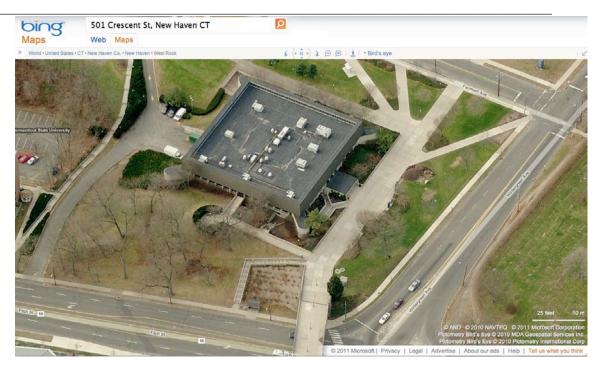


4. Detail of entry, camera facing south.

HISTORIC RESOURCES INVENTORY FORM - BUILDING AND STRUCTURES continuation sheet

501 Crescent Street, New Haven, CT – SCSU Connecticut Hall

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5. East aerial view from Bing Maps http://www.bing.com/maps/ accessed 6/21/2011.

