



## HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

**\* Note:** Please attach any additional or expanded information on a separate sheet.

### GENERAL INFORMATION

Building Name (Common) Debra A. and Ori D. Spiegel Residence

Building Name (Historic) Vincent C. and Dorothy Amore Residence

Street Address or Location 21 Carroll Street

Town/City New Haven Village Fair Haven Heights County New Haven

Owner(s) Debra A. and Ori D. Spiegel  Public  Private

### PROPERTY INFORMATION

Present Use: Residence - Single Family

Historic Use: Residence - Single Family

**Accessibility to public:** Exterior visible from public road?  Yes  No

Interior accessible?  Yes  No If yes, explain \_\_\_\_\_

Style of building Modernist Date of Construction 1967

**Material(s)** (Indicate use or location when appropriate):

- |   |   |  |                                       |  |
|---|---|--|---------------------------------------|--|
| <input type="checkbox"/> Clapboard  | <input type="checkbox"/> Asbestos Siding        | <input type="checkbox"/> Brick             | <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Siding  |
| <input type="checkbox"/> Fieldstone                                       | <input type="checkbox"/> Board & Batten         | <input checked="" type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone  | <input type="checkbox"/> Aluminum Siding |
| <input checked="" type="checkbox"/> Concrete (Type <u>Block Masonry</u> ) | <input type="checkbox"/> Cut Stone (Type _____) | <input type="checkbox"/> Other _____       |                                       |  |

### Structural System

- Wood Frame  Post & Beam  Balloon  Load bearing masonry  Structural iron or steel  
 Other \_\_\_\_\_

### Roof (Type)

- Gable  Flat  Mansard  Monitor  Sawtooth  
 Gambrel  Shed  Hip  Round  Other \_\_\_\_\_

### (Material)

- Wood Shingle  Roll Asphalt  Tin  Slate  Asphalt Shingle  
 Built up  Tile  Other Rubber Membrane

**Number of Stories:** 1 and B Approximate Dimensions 33' x 40'

**Structural Condition:**  Excellent  Good  Fair  Deteriorated

Exterior Condition:  Excellent  Good  Fair  Deteriorated

**Location Integrity:**  On original site  Moved When? \_\_\_\_\_

Alterations?  Yes  No If yes, explain: Minor: metal standing seam roofing replaced by asphalt shingles.

**FOR OFFICE USE:** Town # \_\_\_\_\_ Site # \_\_\_\_\_ UTM \_\_\_\_\_

District:  S  NR If NR, Specify:  Actual  Potential

**PROPERTY INFORMATION (CONT'D)**

**Related outbuildings or landscape features:**

Barn     Shed     Garage     Carriage House     Shop     Garden

Other landscape features or buildings: Entry bridge at west, terraced landscape at downward-sloping east side.

**Surrounding Environment:**

Open land     Woodland     Residential     Commercial     Industrial     Rural

High building density     Scattered buildings visible from site

• Interrelationship of building and surroundings: This .6-acre site on the east side of Carroll Street formerly belonged to one of the prosperous estates on Grand Avenue. It is a hilltop site that falls off steeply eastward to the main rail line and southerly to Grand Avenue. This building and the other contemporary residences on this dead-end street share a modest scale, yet there is an enhanced sense of openness due to the parcel's larger size and wooded surroundings. A large Japanese Cryptomeria (cypress family) is located at the building's front just south of the entry bridge. Parking is in a gravel front yard area.

• Other notable features of building or site (*Interior and/or Exterior*)

Front entry to this 2-level house is by means of a steel and timber foot bridge which spans a moat-like gap created by the placement of the house. The upper floor aligns with the street while the lower opens to grade at rear. The white stucco upper floor walls contrast strongly with the sand block masonry ground level piers. The windows are full-height glass panels and sliding doors, forming narrow slits on the north and west sides (facing neighboring homes) and large expanses on the south and east (facing into woods). Horizontal redwood trim bands outline the top and bottom of the stucco box, originally dark-stained but currently white. The building is dramatically open at the rear with 2 stories of fixed and sliding glass separated by 6, full height, masonry, sand block piers. The upper floor has 2 balconies. Rear ground level access to the outdoors is via terraces with sand block retaining walls. Separating the terraces is an ornamental, free-standing, granite column and capital rescued from a demolished church. The dining room, kitchen and bedrooms are on the upper level while the living room and study are below.

Architect Vincent C. Amore

Builder Vincent C. Amore

• Historical or Architectural importance:

The neighborhood is Fair Haven Heights, though there was an earlier name for this locality — "Christian Hill." Construction and paving of Carroll Street was completed in 1958 by the Montone family who had purchased lots on the west side; subsequently Charles Amore, the architect's father, bought 5 parcels on the east side. The architect and his wife purchased 190' of street frontage and built in 1966-67. The parquet wood flooring was salvaged from the Brewster estate on Whitney Avenue.

Architect: Vincent C. Amore, a native of New Haven, studied at the Rhode Island School of Design and, before entering private practice, was an architect with the Redevelopment Agency in 1962-63 where he had influence in the urban renewal of the Wooster Square and Hamilton-East Street areas. In his own practice, he designed several buildings in Redevelopment areas (see Inventory forms for 70 Audubon Street, 687 and 843 State Street), and other private commercial and residential work (see Inventory form for 125 Stevenson Road). The two residences to the north of the Amore Residence, at 39 and 55 Carroll Street, are also Amore designs. Amore worked in a variety of Modernist idioms using steel, concrete, and masonry in innovative ways.

• Sources:

Brown, Elizabeth Mills; *New Haven: A Guide to Architecture and Urban Design*, Yale University Press, New Haven, 1976.

Carley, Rachel D., *Tomorrow is Here: New Haven and the Modern Movement* (Privately printed by the New Haven Preservation Trust, New Haven CT) June, 2008.

New Haven Tax Assessor's Record: Map/Block/Parcel: 096/1019/005, Building Department permit files.

Pannenberg, Frank, personal communication and interview with Vincent C. Amore, 2011.

Photographer Frank Pannenberg

Date 4/25/2011

View Multiple views

Negative on File NHPT

Name Frank Pannenberg

Date 5/10/2011

Organization The New Haven Preservation Trust

Address 934 State Street, P.O. Box 1671, New Haven, CT 06507

• Subsequent field evaluations:

**Threats to the building or site:**

None known     Highways     Vandalism     Developers     Renewal     Private

Deterioration     Zoning     Other \_\_\_\_\_     Explanation \_\_\_\_\_



1. West view from street, camera facing east, showing front yard parking area and bridge walkway to entry.



2. Northwest view from street, camera facing southeast, showing grade change and shed roofs with clerestory windows lighting the interior.



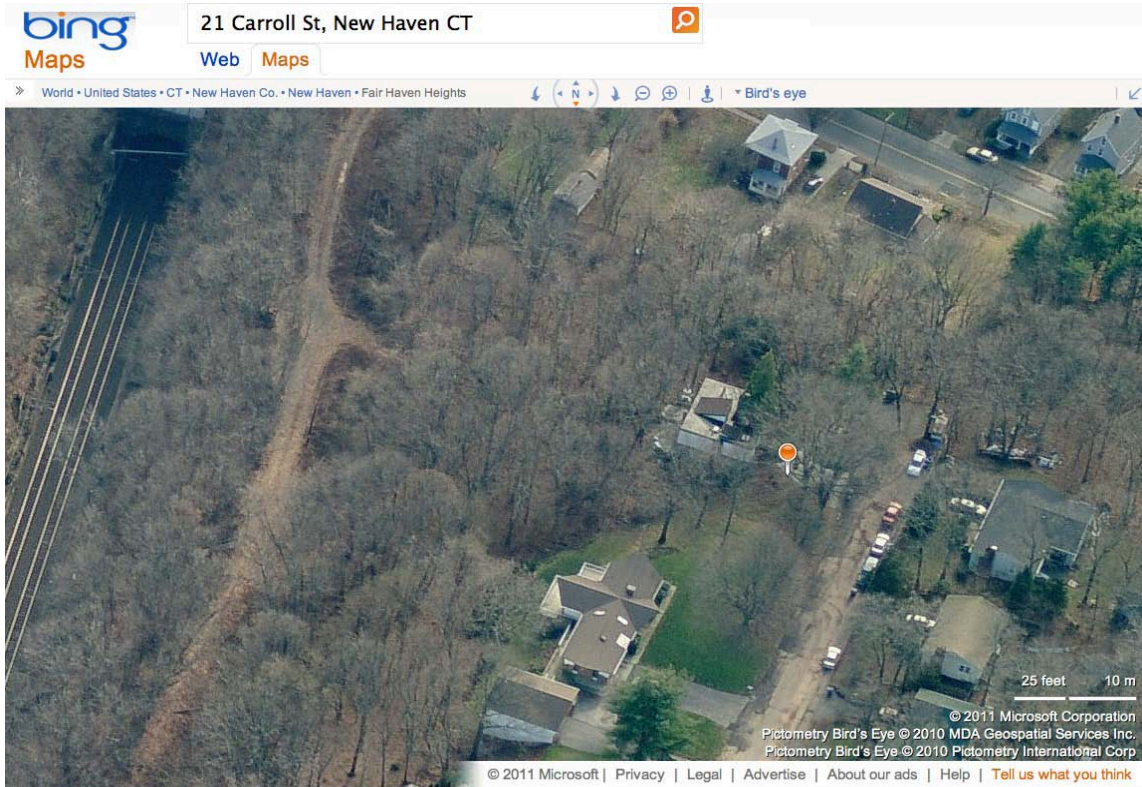


3. Northeast view, camera facing southwest, showing terraces, east elevation, and balconies.



4. Southeast view, camera facing northwest, showing masonry piers, glazing, terrace, and balcony.





5. North aerial view from Bing Maps <http://www.bing.com/maps/> accessed 5/15/2011.



6. Site Plan – detail from City of New Haven Tax Map 096/1019/005, not to scale, North ↑