HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION				
Building Name (Common) Coogan Pavilion at Edgewood Park				
Building Name (Historic) Coogan Pavilion at Edgewood Park				
Street Address or Location 740 Whalley Avenue				
New Haven Village Westville County New Haven				
Owner(s) City of New Haven Department of Parks, Recreation, and Trees				
Present Use: Recreational Facility				
Historic Use: Skating rink warming house				
Accessibility to public: Exterior visible from public road? • Yes • No Interior accessible? • Yes • No If yes, explain Style of building Modernist - A-frame Date of Construction 1961				
Material(s) (Indicate use or location when appropriate): Clapboard Asbestos Siding Brick Wood Shingle Asphalt Siding Fieldstone Board & Batten Stucco Cobblestone Aluminum Siding Concrete (Type Block Masonry Cut Stone (Type Other Glass Curtain Wall				
Structural System ✓ Wood Frame Post & Beam Balloon ✓ Load bearing masonry Structural iron or steel ✓ Other heavy timber				
Roof (Type)				
Number of Stories: 1 Approximate Dimensions 37' x 62' central A-frame, (2) 42' x 42' wings				
Structural Condition: Excellent Good Fair Deteriorated Exterior Condition: Excellent Good Fair Deteriorated Location Integrity: On original site Moved When?				
FOR OFFICE USE: Town # Site # UTM District: S NR If NR, Specify: Actual Potential				

740 Whalley Avenue, New Haven CT			Historic Resources Inventory
PROPERTY INFORMATION (CO	NT′D)		
Related outbuildings or landscape			
Barn 🗹 Shed	_ 0 _	Carriage House Sh	·
Other landscape features or b	puildings: skate park, p	assive recreation parkland, pa	aved parking areas.
Surrounding Environment:			
Open land Woodland	Residential Residential	Commercial 🗖 Industrial	Rural
High building density	Scattered building	gs visible from site	
• Interrelationship of building and sub bank of the West River and south of What rink has been converted to skateboard u drive now closed to vehicles. The park is	alley Avenue. West Roc se, and the surrounding	k, a scenic 350-foot ridge, is v area is an open field betwee	visible to the north. The former ice n the river and a paved carriage
• Other notable features of building of The main volume is a tall A-frame, a 1 1/ with the roof planes continuing to the gro rink, has a brick veneer half wall at grade above in the peak, separated by wood m vertical wood siding in the upper peak, a the central block. The west wing held the originally had flat roofs above a horizonta fireplace where burning logs created the early 1980s.	/2-story gable-roofed str bund. The gable-ends ar e, full-height glazing with nullions, creating an almo nd brick veneer at grade e skate rental shop and a al strip of glazing, a visu	ucture whose very steeply-pit e open with deep roof overha glass doors at the balcony le ost Gothic effect of verticality. e. Two low concrete masonry a zamboni shed, while the eas al foil to the dominant A-frame	ngs. The south side, facing the evel, and tall narrow glazed lights The north gable-end is sided with wings project east and west out of st wing had toilet rooms. These e. The central hall had a massive
Architect Granbery, Cash, & Assoicate Diana Granbery, George A. C	s, E. Carleton and	Builder	
• Historical or Architectural importan The Coogan Pavilion was the first of thre Walker Rink and Salperto Rink (see Inve Edgewood had been designed as a pass considered venues for active and team s received undergraduate and graduate de Harvard Graduate School of Design. Dur as Granbery/Cash & Associates. The firr also known for single-family home design winter sport and resort architecture of the	ee ice skating facilities ad entory forms for 1080 Sta sive recreational environ ports, and facilities were egrees from Yale and pra- ring the 1960s architect n designed a number of ns, both locally and in Ve	ate Street and 338 Woodward ment. In the post-World War I e added for these. Architect E acticed in New Haven with his George A. Cash was associa local public housing develop ermont. Use of the A-frame m	I Avenue). Like East Rock Park, II period, parks increasingly were .Carleton Granbery (1913-1998) s wife, Diana, a graduate of the ted with the firm, which was known ments and park structures. It was
• Sources: Brown, Elizabeth Mills; <i>New Haven: A Gu</i> Carley, Rachel D., <i>Tomorrow is Here: New</i> Trust, New Haven CT) June, 2008. New Haven Tax Assessor's Record: May See continuation sheet.	w Haven and the Modern .	Movement (Privately printed b	
Photographer Charlotte Hitchcock			
View Multiple views		Nega	
Name Charlotte Hitchcock			Date 1/11/2011
Organization The New Haven Prese	Prvation Trust		
Address 934 State Street, P.O. Box	1671, New Haven, C	Г 06507	
• Subsequent field evaluations:			
	·	m 🗌 Developers 🗌 Re Ex	enewal Private

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• Sources (*continuation*):

Granbery, E. Carleton & Diana, "Office of Carleton Granbery Architect," promotional brochure, 1970, courtesy of John Herzan.

Department of Parks, Recreation, and Trees, City of New Haven, web site:

http://www.cityofnewhaven.com/Parks/ParksInformation/edgewoodpark.asp#history

Granbery Archives, Whitney Library, New Haven Museum and Historical Society.

Hitchcock, Charlotte, personal recollections of family skating at Coogan Pavilion, 1980s, 1/11/2011.

Hommann, Mary, Wooster Square Design, The New Haven Redevelopment Agency, 1965.

New Haven Development Guide, 1961, New Haven Redevelopment Agency Annual Report.



1. South view, camera facing north, showing West Rock beyond the Coogan Pavilion.

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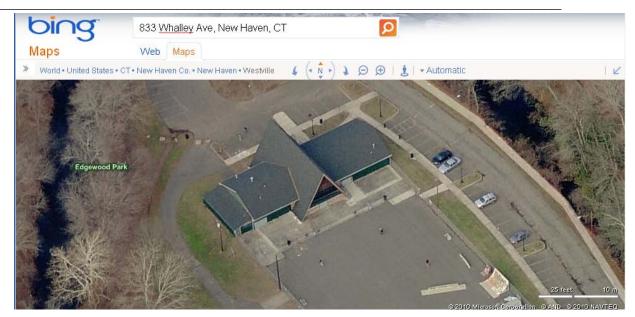


2. South detail view, camera facing north.

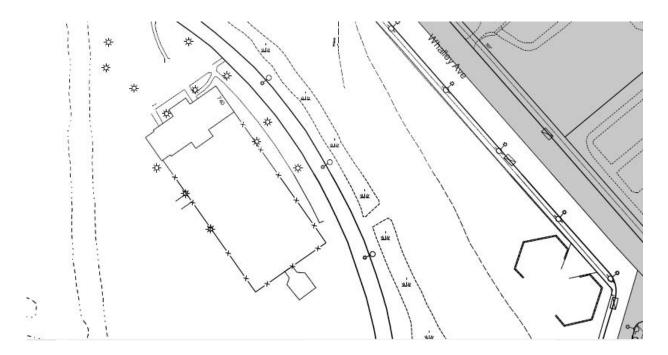


3. Northeast view, camera facing southwest.

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4. South aerial view from Bing Maps: <u>http://www.bing.com/maps/</u> accessed 1/11/2011.



5. Site Plan – from City of New Haven Tax Map 371/1106/001.