HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION		
Building Name (Common) Abcon Environmental, Inc. Building Name (Historic) S. Rashba & Sons, Movers		
Town/City New Haven	Village Wooster Square	County New Haven
Owner(s) Vita Bella LLC		O Public • Private
PROPERTY INFORMATION Present Use: Commercial - Office-war	ehouse	
Historic Use: Commercial - Office-wa		
	If yes, explain	1963
Style of building Modernist	Da	ite of Construction
Material(s) (Indicate use or location when Clapboard Asbestos Sidi Fieldstone Board & Batt Concrete (Type Block Masonry	ing Brick Wood Shingle en Stucco Cobblestone	Aluminum Siding
Structural System ✓ Wood Frame Post & B □ Other	Ŭ	masonry 🗹 Structural iron or steel
Roof (Type) □ Gable ✓ Flat [□ Gambrel □ Shed [(Material) □ Wood Shingle □ Roll ☑ Built up □ Tile	Mansard Monitor Sawto Hip Round Other Asphalt Tin Slate	
Number of Stories: <u>1 and 2</u> A	pproximate Dimensions <u>60' x 100' x 18' he</u>	ight
Structural Condition: Descellent Excellent Exterior Condition: Descellent Zerona Structure Integrity: On original structure St	Good Fair Deteriorated	
	Site # UTM NR If NR, Specify:	

PROPERTY INFORMATION (CONT'D)		
Related outbuildings or landscape features: Barn Shed Garage Carriage House Other landscape features or buildings: Parking lots on east and north side	Shop Garden	
Surrounding Environment: □ Open land □ Woodland □ High building density □ Scattered buildings visible from site	ustrial 🗆 Rural	
• Interrelationship of building and surroundings: The building stands on the east Avenue and south of the Amtrak Railroad line. The building reflects the commerical fu which are 1- to 2-story mid-20th century construction. Nearby to the west is an early p and DeLauro Park (see Inventory form for 657 Grand Avenue).	unction of the surrounding buildings, all of	
• Other notable features of building or site (Interior and/ or Exterior) The S. Rashba & Sons Moving Company building has a rectangular footprint, poured masonry walls, and flat roof. The original "white sand blocks" have been covered by n are found in the southwest corner where projecting piers form 2-story bays, four each elevations. Each bay has two windows; these are fixed glass above an aluminum sas single door in the leftmost opening on the west elevation. Administrative office areas building. The rear portion of the building is devoted to warehouse space; there are no an overhead door opening in the center of the east side.	ew cladding. The building's only windows on the west (front) and south (side) h hopper window. The front entrance is a appear to be located in this part of the	
Architect Samuel Gitlitz, Registered Designer Builder Alpert Const	ruction Company, Woodbridge CT	
• Historical or Architectural importance: The S. Rashba & Sons building was built development located north of Grand Avenue between the new elevated highway, the industrial park was included as part of the larger Wooster Square Redevelopment Are the industrial park on the eastern side of the US Route 5 (eventually I-91) corridor, pla residential and industrial land uses in the Wooster Square area as determined by proj The process of clearing the blocks of a stock of 2- and 3-story residential units began commercial structures were built, all characterized by Modernist designs. S. Rashba & Haven's leading moving and storage firms." The boxy utilitarian design focused its hin full-height projecting piers compress the windows into vertical slits. The Redevelopme of the industrial structures featured name architects and innovative construction techn has a touch of design applied at the featured corner.	railroad line, and the Mill River. The ca, underway by the late 1950s. By locating inners hoped to provide a divide between ect architect and planner James Skerritt. in 1958. Eventually 12 industrial and & Sons was identified as, "One of New t of Modernism in the entry corner where int Agency stressed good design, and some bology. Here a modest warehouse structure	
 Sources: Brown, Elizabeth Mills; New Haven: A Guide to Architecture & Urban Design, Carley, Rachel D., Tomorrow is Here: New Haven and the Modern Movement (Privately p Trust, New Haven CT) June, 2008. New Haven Assessor's Record: Map/Block/Parcel 200/0588/00600, Building Departm "1963 Report of the City of New Haven", New Haven Register, September 15, 1963. 	printed by the New Haven Preservation	
Renewal Plan for the Wooster Square Project Area, New Haven Redevelopment Age Hommann, Mary, <i>Wooster Square Design</i> , The New Haven Redevelopment Authority, 1	965.	
Photographer Lucas Karmazinas, Charlotte Hitchcock	Date 6/24/2009	
View Multiple views	_ Negative on File <u>NHPT</u>	
Name Lucas Karmazinas	Date 6/09/2010	
Organization The New Haven Preservation Trust		
Address 934 Street Street, P.O. Box 1671, New Haven, CT 06507		
• Subsequent field evaluations:		
Threats to the building or site:		
✓ None known	Renewal Private	
Deterioration Zoning Other	Explanation	
-2-		

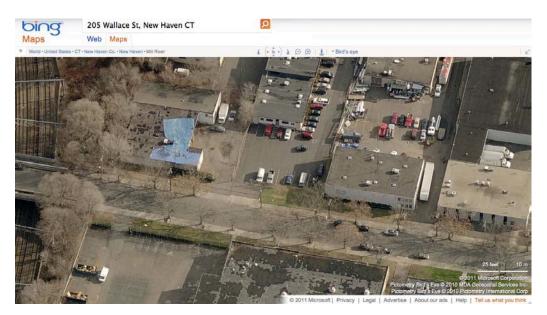
Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford CT 06103 HISTORIC RESOURCES INVENTORY FORM - BUILDING AND STRUCTURES continuation sheet 205 Wallace Street, New Haven, CT 3



1. Southwest view of Wallace Street elevation, camera facing northeast.

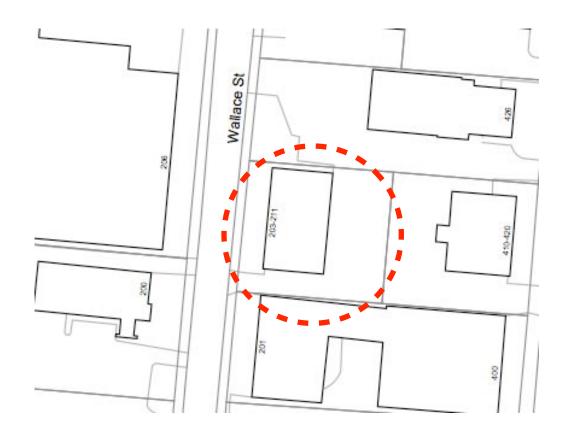


2. Southwest corner from Wallace Street, camera 3. North elevation from Wallace Street, facing northwest. camera facing southeast.



4. West aerial view from Bing Maps <u>http://www.bing.com/maps/</u> accessed 5/19/2011.

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5. Site plan – from City of New Haven tax map, parcel 200/0588/00600, not to scale, North 1