

HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103 * Note: Please attach any additional or expanded information on a separate sheet. **GENERAL INFORMATION** Building Name (Common) Mr. & Mrs. Frederick J. Geisinger House Building Name (Historic) Mr. & Mrs. Frederick J. Geisinger House Street Address or Location 125 Stevenson Road ____ County New Haven _____ Village Westville Town/City New Haven Owner(s) Snow, Sandra L. O Public Private PROPERTY INFORMATION Present Use: Residential - Single Family Historic Use: Residential - Single Family **Accessibility to public**: Exterior visible from public road? • Yes O No Interior accessible? O Yes O No If yes, explain _____ _____ Date of Construction 1964 Style of building Modernist - Wrightian **Material(s)** (*Indicate use or location when appropriate*): Clapboard Asbestos Siding **✓** Brick ☐ Wood Shingle Asphalt Siding Fieldstone Board & Batten **✓** Stucco Cobblestone Aluminum Siding Concrete (Type _____) Cut Stone (Type _____ Structural System Wood Frame Post & Beam Balloon Load bearing masonry Structural iron or steel Other Roof (Type) Gable **✓** Flat Mansard Monitor Sawtooth Other _____ Gambrel Shed **✓** Hip Round (Material) Slate Wood Shingle Roll Asphalt Tin ✓ Asphalt Shingle Tile **✓** Built up Other Number of Stories: one Approximate Dimensions 32' x 75', 18' x 98' Structural Condition: Excellent Good Fair Deteriorated Exterior Condition: Excellent Good Fair Deteriorated **Location Integrity:** • On original site • Moved When? _____ Alterations? O Yes O No If yes, explain: _

District: S NR If NR, Specify: Actual Potential

UTM

Site #

FOR OFFICE USE: Town #

PROPERTY INFORMATION (CO	ONT'D)			
Related outbuildings or landscape Barn Shed Other landscape features or	☐ Garage	Carriage House	Shop	☑ Garden
Surrounding Environment: Open land Woodland High building density		al Commercial In	dustrial 🔲 I	Rural
• Interrelationship of building and sure The house is located on the north side of from the post WW II period. The .61-acr rear (north) side, it abuts a wooded buff degree of privacy and access to a natural	of Stevenson Rose re parcel is large er area belongin	r than average for the area.	It occupies a prin	ne hill-top site and at the
• Other notable features of building The house is sited at the top of a rise. A with long low hipped roofs defining the floating above a brick screen wall. The parallel to the street, and consists of a list window openings and the entry is a massive battered brick chimneys at the from the east end of the main volume, to battered brick walls carrying a wood and garden on the north side.	driveway leads volumes. At the ramain mass of the ong one-story vous glazed area near north and east so toward the rear,	up a slight rise to a paved or right an open car port has a set building, behind the court, it blume with hipped roof. The part the inside corner formed we sides, projecting above the rowhich steps down along the	southward roof ex s oriented south pale pinkish brick ith the car port with of planes. There slope of the land	extension of the main block west to northeast, roughly walls have several vertical ing. There are are two is a wing extending north . The lower level has
Architect Julius Hoechel, Engineer-Vir	ncent C. Amore o	design Builder Mrs. Ruth C	Geisinger	
Historical or Architectural important Drive form a dead-end loop with a serie out and developed as a suburban enclar are consistent in style and alignment, vaslopes and ranch style homes for the flamodernist idiom. Horizontality is emphalayout, and the massive brickwork. The interior and exterior space. The emphast from the typical homes of the area which the dominant garage doors. See continuation sheet. Sources: Brown, Elizabeth Mills; New Carley, Rachel D., Tomorrow is Here: Nothing Trust, New Haven CT) June, 2008. New Haven Tax Assessor's Record: Ma Pannenborg, Frank, personal communic Amore, Vincent C., Project List provided.	s of interior curvive; almost all the arying mainly in tatter parcels. 125 sized by the domparking court ansis on privacy proh have manicure at Haven: A Guide wew Haven and the ap/Block/Parcel: acation & examina	ing roads rising over a hill are houses built in just a few you heir elevations, as the topog of Stevenson Road is unique ninant hipped roof forms with dopen carport at the front a poided by the front landscapied front lawns and driveways to Architecture & Urban Design Modern Movement (Privately 414/1249/002, Building Departion of permit drawings, 201	ad dipping into a lears between 199 raphy lent itself to in exhibiting a cult deep eave over not the patio at the patio at the particular to a control of the patio at the perpendicular to published by the partment permit file 1.	nollow. The roads were laid 55 and 1960. The houses o split level layouts on the stom design in a Wrightian hangs, the sprawling 1-story e rear integrate the flow of rear garden differ markedly the street leading directly to y Press, New Haven, 1976. New Haven Preservation es.
Photographer Charlotte Hitchcock			Dat	e <u>1/19/2011</u>
			Negative on	File NHPT
Name Charlotte Hitchcock			Dat	e <u>1/17/2011</u>
Organization New Haven Preserva	tion Trust			
Address 934 State Street, P.O. Box	1671, New Ha	aven, CT 06507		
• Subsequent field evaluations:				
Threats to the building or site:				
	ghways 🔲 V	Vandalism Developer	s Renewal	Private
'	·	Other	Explanat	

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• Historical or Architectural importance (continued):

Architect Vincent C. Amore studied at the Rhode Island School of Design, worked for several years as a staff architect for the New Haven Redevelopment Agency, and was involved in the Agency's strategies for directing the quality of design in renewal building projects. Other projects in which he was involved include 843 State Street, 426 East Street (see Inventory forms), and several others in the Wooster Square and Hamilton Street areas. He continued his architectural practice through the end of the 20th century. This is an example of a Modernist Wrightian design in which the detailing of brick and horizontal roof planes contribute to a harmony with the natural aspects of the site. Although Amore did not sign the drawings for the building permit, he includes this house in his project list. The drawings are readily recognizable as his work (Pannenborg).



1. South view from Stevenson Road, camera facing north.

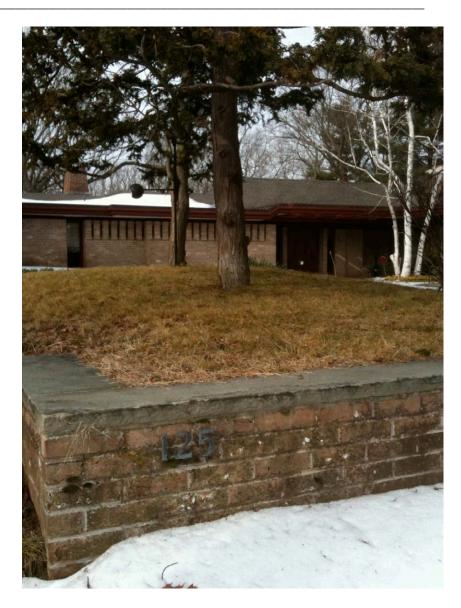


2. Southeast view from Stevenson Road, camera facing northwest.

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3. South detail view of raised front yard garden from Stevenson Road, camera facing north.

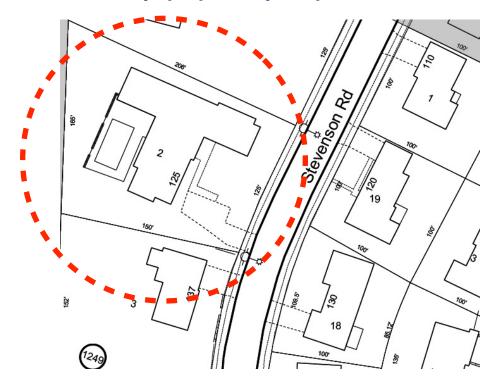
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4. South aerial view from Bing Maps http://www.bing.com/maps/ accessed 1/19/2011.



5. Site Plan – detail from City of New Haven Tax Map 414/1249/002.