

HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

*** Note:** Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION

Building Name (Common) Katherine Angell House
 Building Name (Historic) Katherine Angell House
 Street Address or Location 401 Saint Ronan Street
 Town/City New Haven Village Saint Ronan-Edgehill County New Haven
 Owner(s) Susan R. Spero and Gary V. Heller Public Private

PROPERTY INFORMATION

Present Use: Residential - Single Family
 Historic Use: Residential - Single Family

Accessibility to public: Exterior visible from public road? Yes No
 Interior accessible? Yes No If yes, explain _____
 Style of building Modernist - Wrightian Date of Construction 1966

Material(s) (Indicate use or location when appropriate):

- Clapboard Asbestos Siding Brick Wood Shingle Asphalt Siding
- Fieldstone Board & Batten Stucco Cobblestone Aluminum Siding
- Concrete (Type _____) Cut Stone (Type _____) Other Plywood

Structural System

- Wood Frame Post & Beam Balloon Load bearing masonry Structural iron or steel
- Other Laminated wood beams

Roof (Type)

- Gable Flat Mansard Monitor Sawtooth
- Gambrel Shed Hip Round Other _____

(Material)

- Wood Shingle Roll Asphalt Tin Slate Asphalt Shingle
- Built up Tile Other _____

Number of Stories: 2 Approximate Dimensions 29' x 40' x 10' height, 21' x 56' x 22' height.

Structural Condition: Excellent Good Fair Deteriorated

Exterior Condition: Excellent Good Fair Deteriorated

Location Integrity: On original site Moved When? _____

Alterations? Yes No If yes, explain: 2nd floor deck & workout room added 1997.

FOR OFFICE USE: Town # _____ Site # _____ UTM _____
 District: S NR If NR, Specify: Actual Potential

PROPERTY INFORMATION (CONT'D)

Related outbuildings or landscape features:

- Barn Shed Garage Carriage House Shop Garden
- Other landscape features or buildings: _____

Surrounding Environment:

- Open land Woodland Residential Commercial Industrial Rural
- High building density Scattered buildings visible from site

• Interrelationship of building and surroundings: This is a Modernist house in a streetscape of imposing early-20th-century residences set well back from the sidewalk, in a residential neighborhood laid out by subdividing large estates of the 19th century. Mature trees were retained and a hedge that runs along the sidewalk in front of a neighboring house continues here, marking the front yard as a private zone in contrast to the public faces of the neighboring front gardens and porches.

• Other notable features of building or site (*Interior and/or Exterior*)

The 2-story, flat-roofed brick house is a combination of three boxy forms with wide eave overhangs and a two-story wood entrance cubicle. Both the 1-story garage to the south and the taller wing to the north project several feet forward of the entrance, forming a small entry court. Deep roof fascias emphasize the horizontal lines which anchor the house to the ground. The garage door faces the street and a semi-circular drive takes the place of a pedestrian walk to the front door. The long back yard slopes down rather steeply, allowing an extra story at basement level.

Architect William Petchler Builder Ibsen Brothers, North Haven CT

• Historical or Architectural importance:

Designed in 1965 by William Petchler for Katherine Angell, the widow of a Yale University President, the house shows the influence of Frank Lloyd Wright in the interplay between rectilinear elements in different planes, the emphasis on horizontal lines, the use of masonry, and the generous overhang of the roof. It was built on the site of the Allen B. Squire house, which had been demolished in 1930. Like several other Modernist houses (see Inventory forms for 253 Saint Ronan Street, 50, 70, and 107 Autumn Street) which were inserted into the traditional matrix of the neighborhood, this house shows a series of solid planes to the street, including the garage door, and turns its private spaces to open toward the rear garden.

• Sources: Brown, Elizabeth Mills; *New Haven: A Guide to Architecture & Urban Design*, Yale U.Press, New Haven, 1976, p.146-7. Carley, Rachel D., *Tomorrow is Here: New Haven and the Modern Movement* (Privately printed by the New Haven Preservation Trust, New Haven CT) June, 2008. New Haven Tax Assessor's Record: Map/Block/Parcel: 219/0459/005, Building Department permit files. Sexton, James, "Study Report: St. Ronan-Edgehill Historic District, New Haven CT," New Haven Historic District Commission, New Haven, April 2008, p.110.

Photographer Arnold Chadderdon Date 4/15/2010
 View West facade from street Negative on File NHPT
 Name Arnold Chadderdon Date 4/15/2010
 Organization The New Haven Preservation Trust
 Address 934 State Street, P.O. Box 1671, New Haven, CT 06507

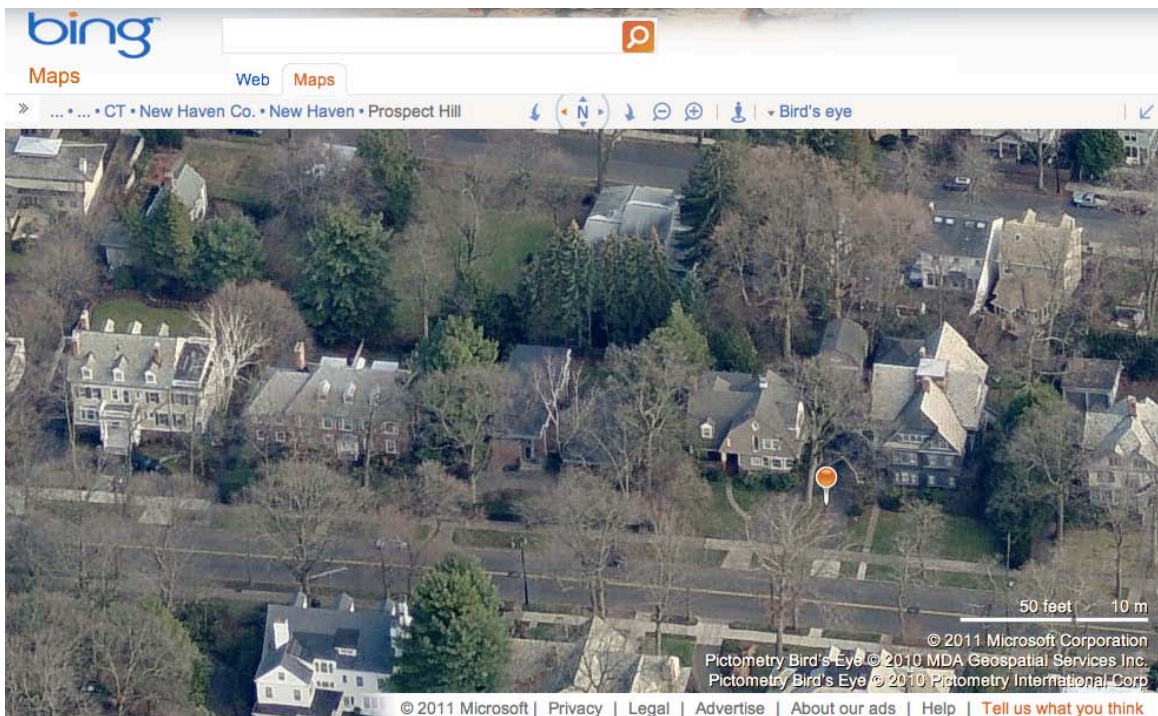
• Subsequent field evaluations:

Threats to the building or site:

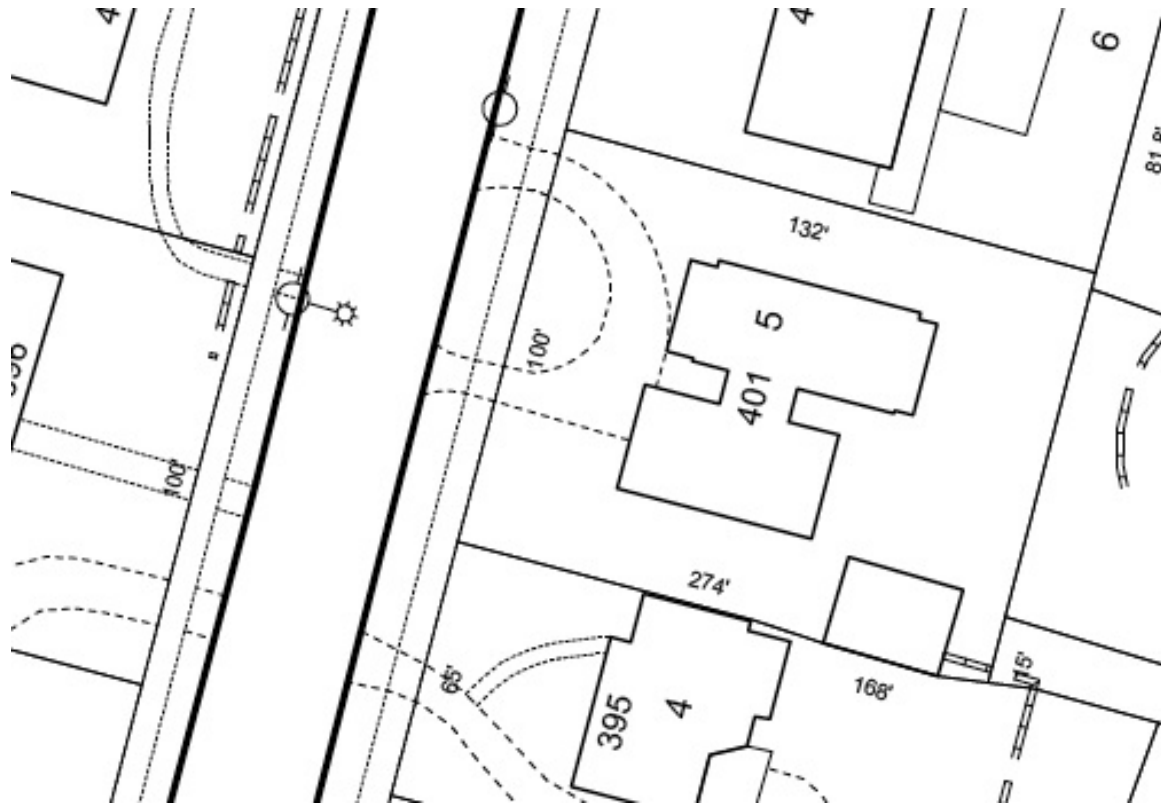
- None known Highways Vandalism Developers Renewal Private
- Deterioration Zoning Other _____ Explanation _____



1. West view from Saint Ronan Street, camera facing east.



2. West aerial view from Bing Maps, <http://www.bing.com/maps> accessed 5/02/2011.



3. Site Plan – from City of New Haven Tax Map 219/ 0495/ 005; not to scale, North ↑