

## HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

\* Note: Please attach any additional or expanded information on a separate sheet. **GENERAL INFORMATION**  $Building\ Name\ (Common)\ \underline{\hbox{A. Lincoln Wash}} burn\ \hbox{House}$  $Building\ Name\ (Historic)\ \underline{\ \ A.\ Linco} In\ Washburn\ House$ Street Address or Location 253 Saint Ronan Street \_\_\_\_ County New Haven Town/City New Haven Village Saint Ronan-Edgehill Owner(s) Rakic, Pasko O Public Private PROPERTY INFORMATION Present Use: Single family residence Historic Use: Single family residence **Accessibility to public:** Exterior visible from public road? • Yes O No Interior accessible? O Yes O No If yes, explain \_\_\_\_\_ \_\_\_\_\_ Date of Construction 1961 Style of building Modernist - California **Material(s)** (*Indicate use or location when appropriate*): Clapboard Asbestos Siding Brick ☐ Wood Shingle Asphalt Siding Fieldstone Board & Batten Stucco Cobblestone Aluminum Siding Concrete (Type \_\_\_\_\_ Cut Stone (Type \_\_\_\_\_) Other vertical wood Structural System Wood Frame Post & Beam Balloon Load bearing masonry Structural iron or steel Other <u>Fieldstone veneer on wood frame</u> **Roof** (Type) **Gable** Flat Mansard Monitor Sawtooth Other \_\_\_\_\_ Gambrel Shed | Hip Round (Material) Tin Slate Wood Shingle Roll Asphalt Asphalt Shingle Tile **✓** Built up Other Number of Stories: 1 Approximate Dimensions 59' x 59', attached garage 25' x 30' Structural Condition: Excellent Good Fair Deteriorated Exterior Condition: Excellent Good Fair Deteriorated **Location Integrity:** • On original site • Moved When? \_\_\_\_\_ Alterations? O Yes O No If yes, explain: \_

Site # UTM District: S NR If NR, Specify: Actual Potential

FOR OFFICE USE: Town #

PROPERTY INFORMATION (CONT'D)
Related outbuildings or landscape features:  Barn Shed Garage Carriage House Shop Garden  Other landscape features or buildings: Guesthouse/studio, pool
Surrounding Environment:  Open land Woodland Residential Commercial Industrial Rural High building density Scattered buildings visible from site
• Interrelationship of building and surroundings: A Modernist house in a streetscape of imposing residences in various early-20th-century styles set well back from the sidewalk. The landscape has maintains some old-growth trees and includes smaller flowering trees in the yard. The site slopes down to the street and also toward the east, allowing the house to be sited of a small rise above street level. Lower in scale than its traditional neighbors, the house is screened from view by landscaping.
• Other notable features of building or site (Interior and/or Exterior)
A 1-story house with a low-slope gable roof with deep overhangs. Cut-out areas in the roof provide a trellis-like effect. Exterior walls are a mix of reddish fieldstone veneer and vertical wood siding. A garage is placed at the front (west) of the living spaces, shielding the private areas but also depriving the streetscape of the liveliness of neighboring houses with their front porches. The garage doors are perpendicular to the entry drive. There appears to be an upper level living space above the garage; all windows face to the side leaving the street facade a high stone gable-end wall. There are two massive stone chimneys projecting above the roof planes and an interior courtyard open to the sky through a cut-out in the roof plane.
Architect Pedersen and Tilney Builder Larson Symington
• Historical or Architectural importance:  The house was built for A. Lincoln Washburn, a geologist, on the site of an earlier house which had been demolished during the 1950s. Like a more deluxe version of 107 Autumn Street (see Inventory form), this house places the garage between the living spaces and the street in a suburban type of layout that was popular at mid-century. Lush landscaping and the textures of stonework give some visual richness to the streetscape in compensation for the inward-turning character of the house. With the interior courtyard and rear garden with pool, the house provides its owners a sense of merging indoor and outdoor space which was a key feature of many mid-century home designs.
• Sources: Brown, Elizabeth Mills; New Haven: A Guide to Architecture & Urban Design, Yale U. Press, New Haven, 1976, p.145-Carley, Rachel D., Tomorrow is Here: New Haven and the Modern Movement (Privately printed by the New Haven Preservation Trust, New Haven CT) June, 2008.  New Haven Tax Assessor's Record: Map/Block/Parcel: 220/ 410/ 006, Building Department permit files.  Sexton, James, "Study Report: St. Ronan-Edgehill Historic District, New Haven CT," New Haven Historic District Commission, New Haven, April 2008, p. 103.
Photographer Charlotte Hitchcock Date 11/10/2010
View West, multiple views from St. Ronan Street Negative on File NHPT
Name Charlotte Hitchcock Date 12/07/2009
Organization The New Haven Preservation Trust
Address 934 State Street, P.O. Box 1671, New Haven, CT 06507
• Subsequent field evaluations:
Threats to the building or site:  ✓ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning ☐ Other ☐ Explanation

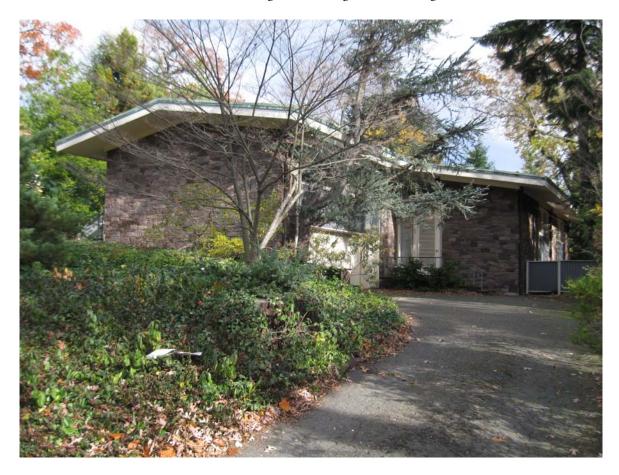
## HISTORIC RESOURCES INVENTORY FORM - BUILDING AND STRUCTURES continuation sheet

253 St. Ronan Street, New Haven, CT

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1. West view from Saint Ronan Street, camera facing west, showing scale contrasting with older houses.



2. Southwest view from Saint Ronan Street, camera facing northwest.

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4. Aerial view from Bing Maps http://www.bing.com/maps accessed 11/10/2010.



5. Site Plan – detail of City of New Haven Tax Map 220/410/006; not to scale, North 1