

HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103 * Note: Please attach any additional or expanded information on a separate sheet. **GENERAL INFORMATION** $Building\ Name\ (Common)\ \underline{\ \mbox{Margaret\ and}\ }\ \mbox{Edward\ Logue\ House}$ Building Name (Historic) Margaret and Edward Logue House Street Address or Location 8 Reservoir Street ____ County New Haven T_{OWn}/C_{itv} New Haven _____ Village Saint Ronan-Edgehill Owner(s) Brett-Smith, Helena M & Cunningham, Jan O Public Private PROPERTY INFORMATION Present Use: Residential - Single family dwelling Historic Use: Residential - Single family dwelling **Accessibility to public**: Exterior visible from public road? • Yes • No Interior accessible? O Yes O No If yes, explain_ Style of building Modernist - Japanese-inspired - California _____ Date of Construction 1955 **Material(s)** (*Indicate use or location when appropriate*): Clapboard Asbestos Siding Brick ☐ Wood Shingle Asphalt Siding Fieldstone Board & Batten ☐ Stucco Cobblestone Aluminum Siding Other Vertical Wood, Glass Concrete (Type _____ Cut Stone (Type _____ Structural System ✓ Wood Frame ✓ Post & Beam ☐ Balloon ☐ Load bearing masonry ☐ Structural iron or steel Other **Roof** (Type) **Gable** Flat Mansard Monitor Sawtooth Gambrel Shed ☐ Hip Round Other ____ (Material) Slate Wood Shingle Roll Asphalt Tin Asphalt Shingle **V** Built up Tile Other Number of Stories: 1 and B Approximate Dimensions 42' x 42' Structural Condition: Excellent Good Fair Deteriorated Exterior Condition: Excellent Good Fair Deteriorated **Location Integrity:** • On original site • Moved When? Alterations? • Yes No If yes, explain: <u>Deck and stone steps 1997-8</u>

District: S NR If NR, Specify: Actual Potential

UTM

Site #

FOR OFFICE USE: Town #

PROPERTY INFORMATION (CONT'D)	
Related outbuildings or landscape features:	
☐ Barn ☐ Shed ☐ Garage ☐ Carriage Ho	ouse Shop 🗹 Garden
Other landscape features or buildings: <u>Driveway</u>	
Surrounding Environment:	
Open land Woodland Residential Commercia	Industrial Rural
☐ High building density ☐ Scattered buildings visible from	om site
• Interrelationship of building and surroundings: This house lot was one in a subdivision of the site of a former water supply reservoir at the crest of Prospect Hill; houses on Beechwood Drive and Reservoir St. range through traditional and modernist styles. This one retains the woodsy setting and is set above the street level; the main entrance is via an ascending walk of rough flagstones winding among trees. In winter East Rock can be glimpsed to the east from the deck. Other houses on Reservoir Street include Modernist designs and converted carriage houses.	
• Other notable features of building or site (Interior and/or Exterior)	
The building is a cross-shaped structure with low-pitched gable roofs intersecting at the center; all four elevations are gable-ends with deeply overhanging eaves and rakes. The structure is a post and beam type with large expanses of glazing infilling between structural elements and minimal wall surfaces clad in dark brown stained vertical wood siding. The main level touches grade at the west uphill end of the building and as grade slopes down to the east, a basement living level is exposed and opens to the lower grade. Skylights bring additional light into the center of the house. A driveway brings the car up to the west side of the house while a walking path arrives at the entry in the northeast corner. Mature trees surrounding the house create an unusual treehouse-like rustic environment in an otherwise formal neighborhood of lawns and sidewalks.	
Architect Chester E. Bowles, Jr. (Designer) Builder Jos	eph LaPalombara
 Historical or Architectural importance: This unusual example of a rustic Modernist house in an urban setting was designed as the home of Edward Logue, Development Administrator for Mayor Richard C. Lee's urban renewal program. The designer, Chester E. Bowles, Jr., a family friend of Ed Logue's wife Margaret DeVane Logue, was a recent graduate of the Yale School of Architecture. Many features were based on a house imported from Japan and reconstructed in the garden of the Museum of Modern Art in New York in 1953. The house was built on the Japanese grid of 3' x 6', and the living room can be measured in tatamis. Japanese design was admired by many Modernists for its simple lines and sensitive use of natural materials. The house has undergone remodeling, starting in 1979. When the current owner bought it in 1993, she redesigned the landscape; in 1997-98 a new deck and exterior stair were added; and extensive remodeling of the interior is now in progress, yet the designer has stated that the overall appearance of the house remains in keeping with his original design. Sources: 	
Brown, Elizabeth Mills; New Haven: A Guide to Architecture & Urban Design, Yale U. Press, New Haven, 1976. Carley, Rachel D., Tomorrow is Here: New Haven and the Modern Movement (Privately published by the New Haven Preservation Trust, New Haven CT) June, 2008. New Haven Tax Assessor's Record: Map/Block/Parcel: 251/ 1072/ 006. See continuation sheet.	
Photographer Arnold Chadderdon	Date 4/15/2010
View East view from Reservoir Street	Negative on File NHPT
Name Arnold Chadderdon/Charlotte Hitchcock	Date <u>12/10/2010</u>
Organization The New Haven Preservation Trust	
Address 934 State Street, P.O. Box 1671, New Haven, CT 06507	
• Subsequent field evaluations:	
Threats to the building or site:	
None known Highways Vandalism De	velopers Renewal Private
Deterioration Zoning Other	Explanation

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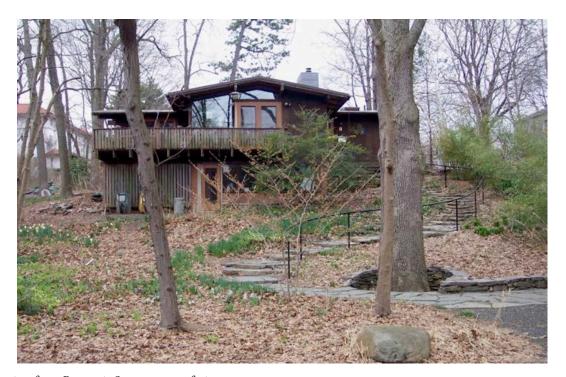
• Sources (*continuation*):

Interview with Jan Cunningham, current resident, September 2010.

Rae, Douglas W., City: Urbanism and Its End, Yale University Press, 2003.

St. Ronan-Edgehill Neighborhood Study Subcommittee, by James Sexton, Study Report: St. Ronan-Edgehill Historic District, New Haven, Connecticut, New Haven Historic District Commission, New Haven, April 2008.

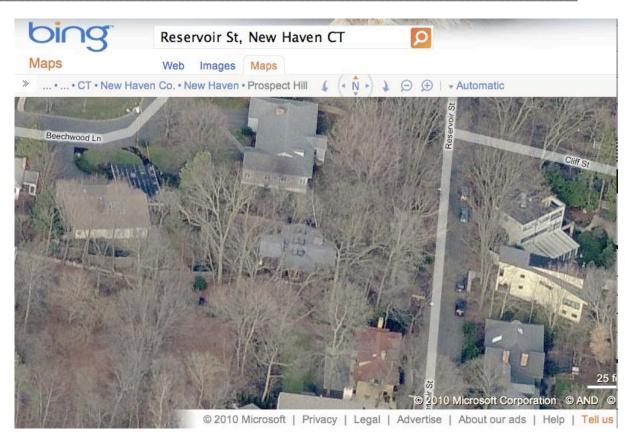
Walker Lithograph & Publishing Co., Atlas of New Haven Connecticut 1911, http://www.wardmaps.com/viewasset.php?aid=73



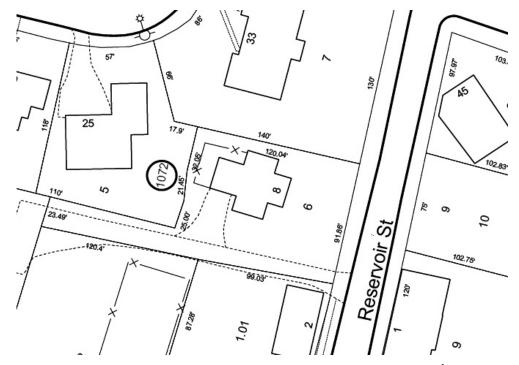
1. East view from Reservoir Street, camera facing west.



2. Southeast view from Reservoir Street, camera facing northwest.



4. South Aerial view from Bing Maps http://www.bing.com/maps accessed 12/10/2010.



5. Site Plan – detail from City of New Haven Tax Map 251/1072/006, not to scale, North ${\bf 1}$.