HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION		
Building Name (Common) Henry and Janette Parker Residence Building Name (Historic) Henry and Janette Parker Residence		
Town/City New Haven Village Wooster Square County New Haven		
Owner(s) Joseph W and Helen F Eaton Trust O Public Private		
PROPERTY INFORMATION Present Use: Residential - Multi-family (4-Unit Apartment Building)		
Historic Use: Residential - Two-Family Residence		
Accessibility to public: Exterior visible from public road? • Yes • No Interior accessible? • Yes • No If yes, explain Style of building Modernist - Brutalist Date of Construction 1971		
Material(s) (Indicate use or location when appropriate): □ Clapboard □ Asbestos Siding □ Brick □ Wood Shingle □ Asphalt Siding □ Fieldstone □ Board & Batten □ Stucco □ Cobblestone □ Aluminum Siding ☑ Concrete (Type Block Masonry □ Cut Stone (Type □ Other		
Structural System ✓ Wood Frame Post & Beam Balloon ✓ Load bearing masonry Structural iron or stee Other		
Roof (Type) □ Gable Image: Second structure in the second structure i		
Number of Stories: 3 Approximate Dimensions 34' x 25' ; 17' x 65'		
Structural Condition: Excellent 🗹 Good 🗔 Fair 🖸 Deteriorated		
Exterior Condition: Excellent 🗹 Good 🗌 Fair 🔲 Deteriorated		
Location Integrity: On original site Moved When? Alterations? Yes No If yes, explain: <u>Converted from 2 apartments to 4 apartments</u> 		
FOR OFFICE USE: Town # Site # UTM		
District: S NR If NR, Specify: Actual Potential		

13 Hughes Place, New Haven, CT	Historic Resources Inventory	
PROPERTY INFORMATION (CONT'D)		
Related outbuildings or landscape features:		
Barn Shed Garage Carriage House	Shop 🖌 Garden	
Other landscape features or buildings: Enclosed porch; Open porch; A	djoining wall, garden, rear paved parking.	
Surrounding Environment:		
Open land Woodland 🗹 Residential 🗆 Commercial 🗖 I	ndustrial 🔲 Rural	
High building density	2	
• Interrelationship of building and surroundings: Hughes Place is located directly north of Wooster Square, which is surrounded by historic 19th-century homes. Several Modernist buildings are present around the Square, including the Harry A. Conte Elementary School and a rowhouse complex on Greene Street and Hughes Place abutting 13 Hughes Place to the south.		
• Other notable features of building or site (Interior and/or Exterior)		
An asymmetrical structure of abstract rectilinear massing with a flat roof, 13 Hughes Place is constructed of concrete block masonry scored to create an 8" x 8" pattern. The building is separated into three main components: a covered entry porch (accessed from the east side of Hughes Place) at the northernmost part of the structure, which extends upwards and to the south for living space; a recessed vertical strip accented by two windows at the center; and a taller southern section that extends far back into the site. A concrete masonry wall, of matching scored block, extends west into the front yard and encloses a small lawn.		
Architect R. Caswell Cooke Builder Pancom D	evelopment (Victor DeFelice)	
Historical or Architectural importance:		
Henry "Hank" E. Parker was born and raised in Maryland and came to Connecticut to attend graduate school at Southern Connecticut State University. He moved to New Haven in 1957. By 1967, Parker had founded New Haven's Black Coalition and served as its first chairman. He twice ran unsuccessfully for mayor. In 1974, he was elected State Treasurer. Parker's success made him Connecticut's highest-ranking Afro-American politician. He and Janette lived in this signature Modernist house for many years until 2002. Caswell Cooke (b. 1935) studied at the University of Virginia and Yale, and worked for the architect Paul Rudolph. He then opened his own office in New Haven and practiced for over 20 years. Overall, the massing of this building is heavy, but the variety of height and depth gives it an unexpected openness. The style is similar to that of the Columbus Mall housing (see Inventory form for158 Wooster Street), using simple materials for a strikingly abstract Modernist effect.		
• Sources: Brown, Elizabeth Mills; <i>New Haven: A Guide to Architecture & Urban Design</i> , Yale U. Press, New Haven, 1976, p.188. Carley, Rachel D., <i>Tomorrow is Here: New Haven and the Modern Movement</i> (Privately printed by the New Haven Preservation		
Trust), New Haven CT, June 2008. New Haven Tax Assessor's Record: Map/Block/Parcel: 208/ 0562/ 020, Building Department permit files. C + C Architecture: <a 'money="" 75+"="" connecticut's="" ebony="" href="http://www.ccarchitecture.com/>" man"="" march1978:="">http://www.ccarchitecture.com/> .		
Photographer Julie Rosen	Date 2/21/10	
View Multiple Views	Negative on File	
Name Julie Rosen	Date 2/21/10	
Organization The New Haven Preservation Trust		
Address 934 State Street, P.O. Box 1671, New Haven, CT 06507		
• Subsequent field evaluations:		
Threats to the building or site:		
None known Highways Vandalism Develope	rs Renewal Private	
Deterioration Zoning Other		
-2-		

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103 HISTORIC RESOURCES INVENTORY FORM - BUILDING AND STRUCTURES continuation sheet 13 Hughes Place, New Haven, CT 3



1. Northwest view from street, camera facing southeast.

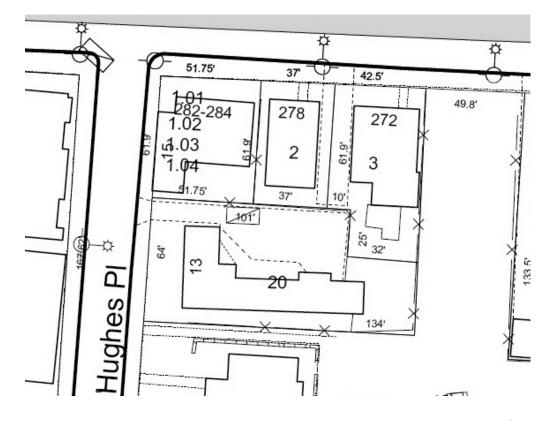


2. West view from street, camera facing east.

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3. North aerial view from Bing Maps <u>http://www.bing.com/maps/</u> accessed 6/12/2011.



4. Site Plan — Detail from City of New Haven Tax Map 208/ 0562/ 020, not to scale, North 1.