HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION							
Building Name (Common) United House of Prayer for All People							
Building Name (Historic) United House of Prayer for All People							
Street Address or Location 100 Dixwell Avenue							
Town/City New Haven Village Dixwell County New Haven							
Owner(s) United House of Prayer for All People O Public O Private							
PROPERTY INFORMATION Present Use: Religious - Church							
Historic Use: Religious - Church							
Accessibility to public: Exterior visible from public road? • Yes O No Interior accessible? • Yes O No Hours of use by congregation Style of building Modernist - California Date of Construction							
Material(s) (Indicate use or location when appropriate): □ Clapboard □ Asbestos Siding ✓ Brick □ Wood Shingle □ Asphalt Siding □ Fieldstone □ Board & Batten □ Stucco □ Cobblestone □ Aluminum Siding □ Concrete (Type □ Cut Stone (Type □ Other □							
Structural System □ Wood Frame □ Post & Beam □ Balloon ✓ Load bearing masonry □ Structural iron or steel □ Other							
Roof (Type) Image: Gable Flat Mansard Monitor Sawtooth Gambrel Shed Hip Round Other (Material)							
Image: State Image: State <td< td=""></td<>							
Number of Stories: 1 Approximate Dimensions 85' x 115'							
Structural Condition: 🗹 Excellent 🗌 Good 🔲 Fair 🔲 Deteriorated							
Exterior Condition: 🗹 Excellent 🗌 Good 🔲 Fair 🔲 Deteriorated							
Location Integrity: O no original site O Moved When? Alterations? O Yes O No If yes, explain: Spire added to ridge of roof.							
FOR OFFICE USE: Town # Site # UTM District: S NR If NR, Specify: Actual Potential							

100 Dixwell Avenue, New Haven CT		Historic Resources Inventory
PROPERTY INFORMATION (CONT'D)		
Related outbuildings or landscape features:		
Barn Shed Garage	Carriage House Shop	Garden
Other landscape features or buildings: As	sphalt parking, perimeter landscaping, and or	mamental metal fencing.
Surrounding Environment:		
	ntial 🗹 Commercial 🗔 Industrial 🗌	Rural
	ed buildings visible from site	
• Interrelationship of building and surroundings:		
Located on a major neighborhood shopping street wh high-density commercial and residential building area 60s. The area is a mix of 19th-century 2- to 3-story re	and reflects the modern building styles of the	e Redevelopment period of the
• Other notable features of building or site (Interio	or and/or Exterior)	
The United House of Prayer for All People is rectangue doors at the main entrance on the east facade. The erroof form toward the street, and is supported by four the between them. The facade behind the wide portico co flanked by solid brick side walls in a pattern of random brick and has a high cathedral ceiling over the main m later addition) on the ridge off-center toward the east.	ntrance is covered by a projecting gabled po brick piers with three large crosses colored pi onsists of large glazed panels separated by s n dark bricks in a field of red brick. The 1-sto nave. The building's roof is a steep sweeping	rch, which extends the main ink and light blue suspended ymmetrical metal mullions, ry building is constructed of
Architect Edward E. Cherry	Builder George Skolnick, Inc.	
 Historical or Architectural importance: Religious buildings were an important part of the Dixw to buy up and clear blighted areas in the area and sel housing (see 110 Dixwell Avenue) as a way of suppor for 217 Dixwell Avenue, 100 Webster Street). The Un development planned early, although not constructed traditional basilica while its sweeping roofline and dee The United House of Prayer for All People is part of a Architect: Edward E. Cherry FAIA has practiced arch 20th century, is a well-known Afro-American architect projects during the Redevelopment period (see Inven • Sources: Brown, Elizabeth Mills; New Haven: A Guide to Architec Carley, Rachel D., Tomorrow is Here: New Haven and Trust, New Haven CT) June, 2008. 	Il parcels of land to private developers. Church rting community stability, were part of the ma ited House of Prayer for All People was a \$1 until the final years of the Redevelopment peoporch are in the Modernist vocabular, som regional church with 130 congregations. itecture from an office in Hamden CT from th in the local community, an collaborated with tory form for 197 Dixwell Avenue). cture and Urban Design, Yale University Press the Modern Movement (Privately printed by the	ches, with accompanying ister plan (see Inventory forms .1 million church and housing eriod. The building's plan is a ewhat in the California idiom. The 1960s through the end of the larger firms on several major s, New Haven, 1976, pp. 173-7.
New Haven Tax Assessor's Record: Map/Block/Parce "Work Beginning on Church Project," New Haven Re	egister, July 27, 1979.	
Photographer Charlotte Hitchcock	I	Date 8/05/2010

View East elevation (front) facing Dixwell Avenue	Negative on FileNHPT
Name Amy Gagnon / Charlotte Hitchcock	Date 8/05/2010
Organization The New Haven Preservation Trust	
Address 934 State Street, P.O. Box 1671, New Haven, CT 06507	
• Subsequent field evaluations:	

Threats to the building or site:

None known	Highways	U Vandalism	Developers	Renewal	Private	
Deterioration	Zoning	Other		Explanation		
-2-						

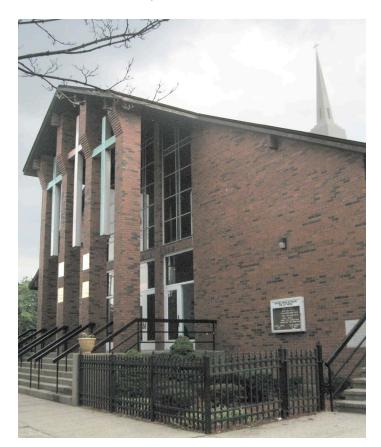
${\sf HISTORIC\ RESOURCES\ INVENTORY\ FORM\ -\ BUILDING\ AND\ STRUCTURES\ continuation\ sheet}$

100 Dixwell Avenue, New Haven CT



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1. Southeast view from Dixwell Avenue, camera facing northwest.



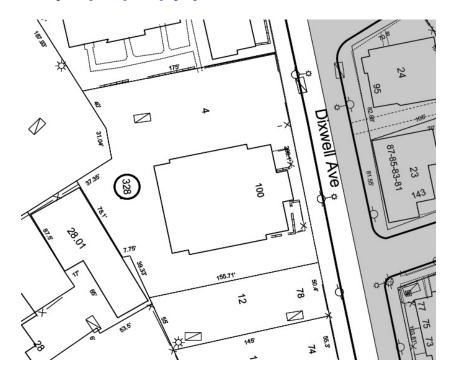
2. Northeast view of facade from Dixwell Avenue, camera facing southwest.

HISTORIC RESOURCES INVENTORY FORM - BUILDING AND STRUCTURES continuation sheet

100 Dixwell Avenue, New Haven CT



4. Aerial view from Google Maps <u>http://maps.google.com</u>/ accessed 8/05/2010.



5. Site Plan – from City of New Haven Tax Map 296/328/004.