

HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION	
Building Name (Common) Bank of America	
Building Name (Historic) First National Bank and Trust Company of New Have	en
Street Address or Location 86-88 Broadway	
Town/City New Haven Village	County New Haven
Owner(s) First Bancorp Realty, Inc.	O Public O Private
PROPERTY INFORMATION Present Use: Bank	
Historic Use: Bank	
Accessibility to public: Exterior visible from public road? • Yes • No Interior accessible? • Yes • No If yes, explain during business hours Style of building Modernist - International	Date of Construction 1951
Material(s) (Indicate use or location when appropriate): ☐ Clapboard ☐ Asbestos Siding ☐ Brick ☐ Wood Shingle ☐ Fieldstone ☐ Board & Batten ☐ Stucco ☐ Cobblestone ☐ Concrete (Type) ☐ Cut Stone (Type Limestone	
Structural System ☐ Wood Frame ☐ Post & Beam ☐ Balloon ☐ Load bearing ☑ Other Cast-in-place Concrete	masonry 🗹 Structural iron or steel
Roof (Type)	
Gambrel Shed Hip Round Othe	cooth er
(Material) ☐ Wood Shingle ☐ Roll Asphalt ☐ Tin ☐ Slate ☑ Built up ☐ Tile ☐ Other	Asphalt Shingle
Number of Stories: 2 plus B Approximate Dimensions 54' x 81', baseme	ent level larger
Structural Condition: Excellent Good Fair Deteriorated	
Exterior Condition: Excellent 🗹 Good Eair Deteriorated	
Location Integrity: On original site O Moved When?	
FOR OFFICE USE: Town # Site # UTM District: S NR If NR, Specify: Actual S	

PROPERTY INFORMATION (CO	NT'D)			_
Related outbuildings or landscape	features:			
☐ Barn ☐ Shed	Garage C	arriage House	Shop	Garden
Other landscape features or b	ouildings: Minimal lands	caping at front; paved	parking area at	rear.
Surrounding Environment:				
Open land Woodland	Residential C	ommercial 🗖 Indu	strial Ru	ral
High building density	Scattered building			
riigii building density	Scattered building	, visible from site		
• Interrelationship of building and sur	O			
The building faces Broadway, with Yale's Whalley Avenue extends northwest to re Yale University and leads to the New Ha	sidential neighborhoods	and suburban towns.		
• Other notable features of building of Visible above ground is a 2-story building windows lighting the banking hall at grad panels, and has a slender flat cantilevere the left) leading to rear parking and drive glass-block panels in both the exterior ar A rear entry canopy has a flat roof and or extends under the driveways and was de The pattern of heating pipe is still visible has an unusual curved corner at the sou	g with a limestone clad free and office space on the decanopy. Flanking the letthrough banking. The independent of the building wall bring orbelled brick wing walls esigned with radiant-heat in cracks in the concrete	ont (north) facade france second floor. The erouilding are two covereterior of these coverelight in. The sides and The basement level, ed concrete roof slabs drive behind the build	ntrance is in the red drives ("Entra d areas are tiled d rear of the build housing the vaul s (forming the pa ding. The building	ight-hand of five glass nce" to the right, "Exit" to in green subway tile, and ding are clad in pink brick It and service spaces, ved surface at grade).
Architect Office of Douglas Orr		Builder Dwight Buildin		? Temple Street
• Historical or Architectural importan				
The First National Bank later merged with apparently the first branch outside of the duplicate all the functions of the downtow later, the Redevelopment plan would clear International Style vocabulary (see 1 accessible to automobile traffic and to a Whalley Avenue). This location on Broad western neighborhoods and suburban to move away from Neo-Colonial stability to	downtown headquarters on location to relieve the ar space for a new high-rection Street). The 1950 clientele who increasingly lway was in a pivotal poswns. The building design	the new branch incluinconvenience of the cise building at 1 Churds saw the expansion lived and shopped of ition between downton, a bland Internationa	Ided drive-in ban congested down ch Street, also do of banks with bra utside the center wn and Whalley I Style-inspired N	king and was planned to town streets. A decade esigned by Orr's office in anches that were more of the city (see 299 Avenue, the artery to the Modernism, reflects the
• Sources: Brown, Elizabeth Mills; New Carley, Rachel D., Tomorrow is Here: New Trust, New Haven CT) June, 2008. New Haven Tax Assessor's Record: Map New Haven Museum Archives, MSS AD New Haven Journal-Courier, April 26, 19	w Haven and the Modern M D/Block/Parcel: 280/0286 3, Dougls Orr Drawings.	Novement (Privately pri	inted by the New	Haven Preservation
			-	11/22/2010
Photographer Charlotte Hitchcock				11/22/2010
Name Charlotte Hitchcock			Date _	12/13/2010
Organization The New Haven Prese				
Address 934 State Street, P.O. Box	1671, New Haven, CT	06507		
• Subsequent field evaluations:				
	hways 🔲 Vandalism	n Developers	☐ Renewal	☐ Private

HISTORIC RESOURCES INVENTORY FORM - BUILDING AND STRUCTURES continuation sheet

86-88 Broadway, New Haven, CT

3



1. N view from Broadway, camera facing south.



2. N view from Broadway, camera facing east.

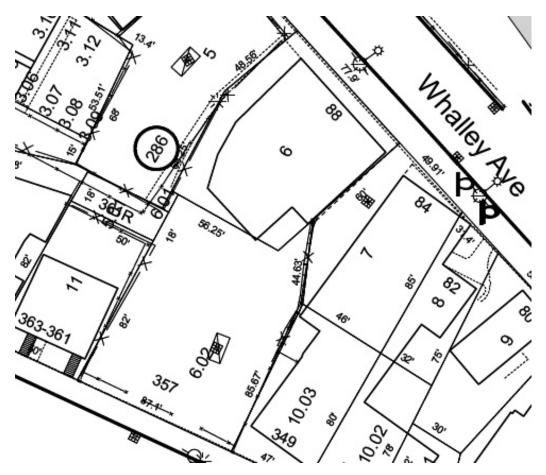


3. Southwest view from rear, camera facing north.





- 4. S View from rear parking, camera facing north.
- 5. North aerial view from Bing Maps http://www.bing.com/maps accessed 12/13/2010.



4. Site Plan – detail from City of New Haven Tax Map 280/0286/006.