

HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

* Note: Please attach any additional or expanded information on a separate sheet. **GENERAL INFORMATION** Building Name (Common) 58-62 Bradley Street Building Name (Historic) 58-62 Bradley Street Street Address or Location 58-62 Bradley Street ____ Village Wooster Square ____ County New Haven Town/City New Haven Owner(s) Mastrangelo, Nicholas J. O Public Private PROPERTY INFORMATION Present Use: Residential - Two-family Historic Use: Residential - Two-family **Accessibility to public**: Exterior visible from public road? • Yes • No Interior accessible? O Yes O No If yes, explain _____ Style of building Modernist _____ Date of Construction 1967 **Material(s)** (*Indicate use or location when appropriate*): Clapboard Asbestos Siding Brick ☐ Wood Shingle Asphalt Siding Fieldstone Board & Batten **✓** Stucco Cobblestone Aluminum Siding Concrete (Type _____ Cut Stone (Type _____ Structural System Load bearing masonry Structural iron or steel Wood Frame Post & Beam Balloon Other Roof (Type) Gable Flat Mansard Monitor Sawtooth Other _____ Gambrel **✓** Shed | Hip Round (Material) Slate Wood Shingle Roll Asphalt Tin Asphalt Shingle **V** Built up Tile Other Number of Stories: 1 and 2 Approximate Dimensions U-shape 80' x 32' Structural Condition: Excellent Good Fair Deteriorated Exterior Condition: Excellent Good Fair Deteriorated **Location Integrity:** • On original site • Moved When? _____ Alterations? O Yes O No If yes, explain: _ FOR OFFICE USE: Town # Site # UTM

District: S NR If NR, Specify: Actual Potential

PROPERTY INFORMATION (CONT'D)	
Related outbuildings or landscape features: Barn Shed Garage Carriage House Other landscape features or buildings: Asphalt paving at parking area.	Shop Garden
Surrounding Environment: Open land	ustrial
• Interrelationship of building and surroundings: This Modernist house is located Streets) of 19th- and early 20th-century houses that was truncated by the construction Bradley Street separated from its continuation to the west in the Orange-State Street is approached from the west along William Street and presents to the street a high wo public view. The I-91 interstate highway is immediately across Bradley Street to the early street is the street and presents to the street	n of I-91 in the 1960s, leaving this block of area. Now on a one-way street, the house boden fence which hides the house from
• Other notable features of building or site (Interior and/or Exterior)	
The plan is U-shaped, consisting of two shed-roofed 1-story wings connected by, left and a shed-roofed 1-story section. The central space formed by this arrangement operasphalt and used for parking. The three shed-roofed masses are oriented with their roof detailing creates an appearance of abstract geometric volumes. It appears that the souther two, and is still a separate dwelling unit. Private gardens are located at the earn of the dwelling units appear to open to these private spaces, presenting to the street	ens toward the east, and is now paved with ofs sloped in alternate directions. Minimalis outhern wing was originally separated from extreme north and south ends of the site,
Architect Thomas Rapp Builder	
Historical or Architectural importance:	
The history of this site is the history of the shrinking of Bradley Street. A few years bet demolished from here to State Street to make room for the I-91 highway which is on a This was the only new house constructed on this block during the Redevelopment per historic single- and multi-family homes. The inward-looking character of 58 Bradley is but is also a turning away from the type of urbanism exemplified by the rest of the neigoverlooking the sidewalk and street. Like several Modernist houses on Autumn Stree private outdoor areas that may connect into the living spaces through large glazed op which sees only the severe street wall, the parking function, and the abstract scultpture City Directories do not show an occupant until 1981; possibly the building was identified.	raised bern just east of Bradley Street. riod; the adjacent buildings are extant a response to the proximity of a highway, ghborhood, with porches and windows t (see Inventory items) this house creates enings; but these are hidden from the public ral volumes of the shed-roofed forms.
• Sources:	
Brown, Elizabeth Mills; <i>New Haven: A Guide to Architecture and Urban Design</i> , Yale Univ Carley, Rachel D., <i>Tomorrow is Here: New Haven and the Modern Movement</i> (Privately p Trust, New Haven CT) June, 2008. New Haven Tax Assessor's Record: Map/Block/Parcel: 209/0586/025, Building Departsee continuation sheet.	printed by the New Haven Preservation
Photographer Arnold Chadderdon	Date 8/15/2010
$ m V_{iew}$ East views from Bradley Street	Negative on File NHPT
Name Arnold Chadderdon-Charlotte Hitchcock	Date 12/10/2010
Organization The New Haven Preservation Trust	
Address 934 State Street, P.O. Box 1671, New Haven, CT 06507	
• Subsequent field evaluations:	
Threats to the building or site: None known Highways Vandalism Developers Zoning Other	Renewal Private

HISTORIC RESOURCES INVENTORY FORM - BUILDING AND STRUCTURES continuation sheet

58 Bradley Street, New Haven, CT

3

• Sources (*continuation*):

Rae, Douglas W., *City: Urbanism and Its End*, Yale University Press, 2003.

Soto, Pedro, President of the New Haven Preservation Trust and a neighbor of 62 Bradley, interview September 2010.

Walker Lithograph & Publishing Co., *Atlas of New Haven Connecticut 1911*, http://www.wardmaps.com/viewasset.php?aid=73



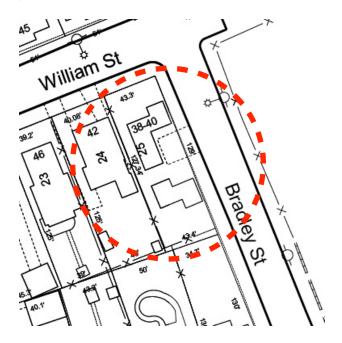
1. East view from Bradley Street, camera facing west.



2. Northeast view from Bradley Street, camera facing southwest.



4. South aerial view from Bing Maps http://www.bing.com/maps/ accessed 12/10/2010.



5. Site Plan – from City of New Haven Tax Map 209/ 0586/ 025.