



HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

*** Note:** Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION

Building Name (Common) Neighborhood Music School

Building Name (Historic) Neighborhood Music School

Street Address or Location 100 Audubon Street

Town/City New Haven Village _____ County New Haven

Owner(s) Neighborhood Music School, Inc. Public Private

PROPERTY INFORMATION

Present Use: Community Music School

Historic Use: Community Music School

Accessibility to public: Exterior visible from public road? Yes No

Interior accessible? Yes No If yes, explain During school hours

Style of building Modernist - Brutalist Date of Construction 1968

Material(s) (Indicate use or location when appropriate):

- | | | | | |
|---|---|---|---------------------------------------|--|
| <input type="checkbox"/> Clapboard | <input type="checkbox"/> Asbestos Siding | <input checked="" type="checkbox"/> Brick | <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Siding |
| <input type="checkbox"/> Fieldstone | <input type="checkbox"/> Board & Batten | <input type="checkbox"/> Stucco | <input type="checkbox"/> Cobblestone | <input type="checkbox"/> Aluminum Siding |
| <input checked="" type="checkbox"/> Concrete (Type _____) | <input type="checkbox"/> Cut Stone (Type _____) | <input checked="" type="checkbox"/> Other <u>Concrete Masonry</u> | | |

Structural System

- Wood Frame Post & Beam Balloon Load bearing masonry Structural iron or steel
- Other Cast-in-place Concrete

Roof (Type)

- Gable Flat Mansard Monitor Sawtooth
- Gambrel Shed Hip Round Other _____

(Material)

- Wood Shingle Roll Asphalt Tin Slate Asphalt Shingle
- Built up Tile Other _____

Number of Stories: 3 Approximate Dimensions 80' x 33', 98' x 60', 35' height

Structural Condition: Excellent Good Fair Deteriorated

Exterior Condition: Excellent Good Fair Deteriorated

Location Integrity: On original site Moved When? _____

Alterations? Yes No If yes, explain: See continuation sheet.

FOR OFFICE USE: Town # _____ Site # _____ UTM _____

District: S NR If NR, Specify: Actual Potential

PROPERTY INFORMATION (CONT'D)**Related outbuildings or landscape features:**

- Barn Shed Garage Carriage House Shop Garden
 Other landscape features or buildings: Landscaped Park of the Arts at Rear

Surrounding Environment:

- Open land Woodland Residential Commercial Industrial Rural
 High building density Scattered buildings visible from site

• Interrelationship of building and surroundings:

The school is located on the south side of Audubon Street between Orange Street and Whitney Avenue, in a mix of 19th- and 20th-century buildings where a consistent 3- to 4-story scale and continuous street facade are enforced. Use of masonry creates an urban ambiance while street furnishings and landscape design maintain a comfortable human scale.

• Other notable features of building or site (*Interior and/or Exterior*)

The Neighborhood Music School (NMS) is a 3-story masonry and concrete structure. The north façade forms a continuous two-story high wall set back very slightly from the property line. The first two floors are clad in a dark red brick, creating some continuity with the adjacent historic factory buildings to the west. Engaged pilasters stand out to define eight bays. Fenestration on the street floor is a series of large dark-tinted glazed openings and solid expanses of wall surface. The building entry is in a cave-like recess that breaks the wall plane. In the second story, windows extend the width of each bay. At the third floor a concrete frame consisting of piers and lintels encloses glazed surfaces which are sloped like a mansard roof or studio skylight. See continuation sheet.

Architect Charles BrewerBuilder Tomlinson & Hawley, Trumbull CT

• Historical or Architectural importance:

See continuation sheet.

• Sources:

Brown, Elizabeth Mills; *New Haven: A Guide to Architecture & Urban Design*, Yale U. Press, New Haven, 1976, pp. 154-156.
 Carley, Rachel D., *Tomorrow is Here: New Haven and the Modern Movement* (Privately printed by the New Haven Preservation Trust, New Haven CT) June, 2008.
 See continuation sheet.

Photographer Arnold ChadderdonDate 8/15/2009View Multiple viewsNegative on File NHPTName Arnold ChadderdonDate 12/17/2009Organization The New Haven Preservation TrustAddress 934 State Street, P.O. Box 1671, New Haven, CT 06507

• Subsequent field evaluations:

Threats to the building or site:

- None known Highways Vandalism Developers Renewal Private
 Deterioration Zoning Other _____ Explanation _____

HISTORIC RESOURCES INVENTORY FORM - BUILDING AND STRUCTURES continuation sheet

100 Audubon Street, New Haven CT

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• Other notable features of building or site (*Interior and/or Exterior*) continued:

The rear (south) of the building is formed into a varied series of stepped cubic volumes. The construction material here is light gray concrete masonry units, scored to appear as a continuous ribbed surface rather than the actual 8" x 16" units. Recent additions are distinguished by use of an 8" x 8" scoring module. Window openings are either bold rectangular holes carved into the volumes, or vertical slits between solid masses. Detailing is minimal, emphasizing the abstract sculptural effect. An unusual feature is a recital hall on the south side facing the Park of the Arts, with doors that open fully to permit outdoor audience seating in summer.

Renovations in 2005-6, designed by Architect Paul B. Bailey, altered the entrance, adding a ramp and canopy, and extended the recital hall facing the park. The canopy sign, banner brackets, and display case were designed by Peter Stockmal and installed in 2008.

• Historical or Architectural Importance:

The Audubon Arts District was one of the last projects undertaken by the New Haven Redevelopment Agency. The Agency prescribed the urban design of the district. It specified reuse of some historic factory structures (part of the McLagon Foundry) and the former Temple Mishkan Israel, which set a tone for the use of brick as a unifying material. It specified a strong street wall and the open plaza at the center of the block along with a connection to Lincoln Street. A mix of uses was also decreed (Brown p. 155) in the Redevelopment Plan, such as elderly and market-rate housing, ground floor commercial space, parking garages, and cultural facilities including the Music School.

The Neighborhood Music School and Creative Arts Workshop (see Inventory form for 80 Audubon Street) were among the earliest structures to be completed, and they anchored the block until the later completion of the north side buildings. The strongly abstract Modernist leanings of the architects and clients who pioneered the revival of Audubon Street, are evident in the hard-edged Brutalist appearance of the Music School. Later additions to the street would include a range from International to a restrained Post-modernism.

• Sources:

Alliance for Architecture, *New Haven 1950-1996*, Arts Council of Greater New Haven, 1997.

New Haven Assessor's Record: Map/Block/Parcel 223/355/07.01-.02, Building Department permit files.

New Haven Redevelopment Agency, *Redevelopment and Renewal Plan for Audubon Street Project Area*.

Walker Lithograph & Publishing Co., Atlas of New Haven CT 1911, <http://www.wardmaps.com/viewasset.php?aid=1509>

HISTORIC RESOURCES INVENTORY FORM - BUILDING AND STRUCTURES continuation sheet

100 Audubon Street, New Haven CT

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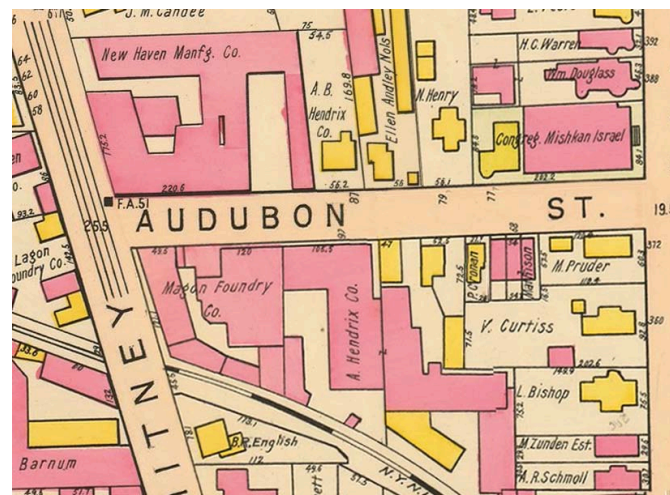
1. View from Audubon Street – north elevation, camera facing southeast.



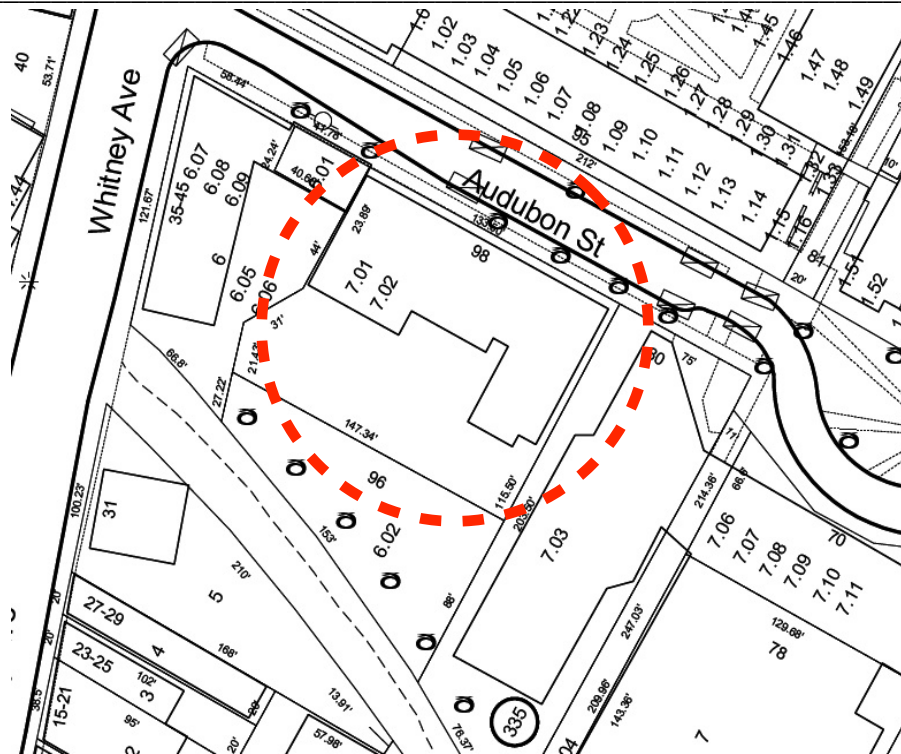
2. Rear Courtyard and South Elevation, camera facing north.



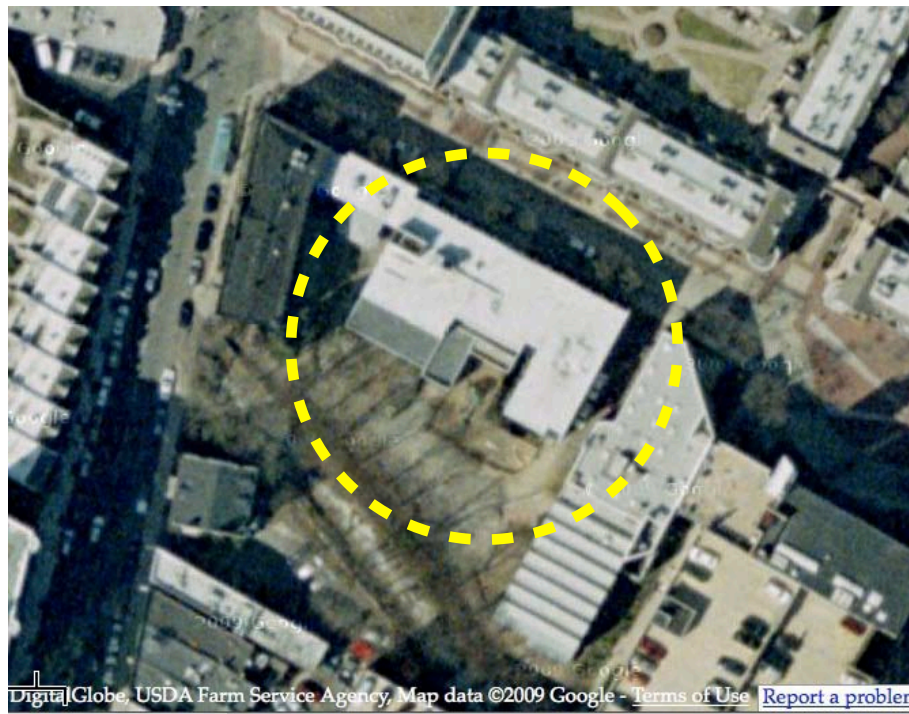
3. Rear Courtyard and South Elevation, Camera facing northeast.



4. 1911 Map of Audubon Street, showing factories located along the railroad line prior to the Redevelopment period, and Temple Mishkan Israel at the corner of Audubon and Orange Streets. Atlas of New Haven Connecticut 1911 by Walker Lithograph & Publishing Co.



5. New Haven Tax Map/Block/Parcel 223/355/07.01-.02.



6. Aerial view from Google Maps – left to right: McLagon Foundry building, Neighborhood Music School, Creative Arts Workshop; <http://maps.google.com/maps?hl=en&tab=ll> accessed 12/17/2009.