HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103 * Note: Please attach any additional or expanded information on a separate sheet.

GENERAL INFORMATION				
Building Name (Common) Community Foundation and Arts Council of Greate				
Building Name (Historic) Community Foundation and Arts Council of Greater New Haven				
Street Address or Location 70 Audubon Street				
Town/City New Haven Village	_ County	New Haven		
Owner(s) The Community Foundation and others (condominium)		O Public	• Private	
PROPERTY INFORMATION Present Use: Offices for Community Foundation and additional non-profit organization	ons			
Historic Use: Offices for Community Foundation and additional non-profit organizat	ons			
Accessibility to public: Exterior visible from public road? • Yes O No Interior accessible? • Yes O No If yes, explain During business hours Style of building Modernist - International Da	te of Cons	struction 198	39	
Material(s) (Indicate use or location when appropriate): □ Clapboard □ Asbestos Siding ✓ Brick □ Wood Shingle □ Fieldstone □ Board & Batten □ Stucco □ Cobblestone ✓ Concrete (Type Masonry □ Cut Stone (Type		Asphalt Sidir Aluminum S Other <u>Steel</u> , glazed	iding	
Structural System Wood Frame Post & Beam Balloon Load bearing m Other				
Roof (Type) □ Gable ✓ Flat Mansard Monitor Sawtor □ Gambrel ✓ Shed Hip Round ✓ Other (Material) ✓ Wood Shingle Roll Asphalt Tin Slate □ Built up □ Tile ✓ Other <u>Rubber Membrar</u>	Shed - Ro	oof at stair towe Asphalt Shin g Seam Metal	gle	
Number of Stories: <u>5</u> Approximate Dimensions <u>70' x 130'</u>				
Structural Condition: ✓ Excellent Good Fair Deteriorated Exterior Condition: □ Excellent ✓ Good Fair □ Deteriorated Location Integrity: ● On original site ○ Moved When?				
FOR OFFICE USE: Town # Site # UTM District: S □ NR If NR, Specify: □ Actual □ F				

70 Audubon Street, New Haven CT	Historic Resources Inventory
PROPERTY INFORMATION (CONT'D)	
Related outbuildings or landscape features: Barn Shed Garage Carriage House Shop Other landscape features or buildings: Driveway/pedestrian walk under building leads to	Garden
Surrounding Environment: □ Open land □ Woodland ☑ High building density ☑ Residential ☑ Scattered buildings visible from site	Rural
• Interrelationship of building and surroundings: This block of Audubon Street intersects Whitney Avenue and Orange Street, at the north edge of the dowr arts-oriented district. 70 Audubon Street matches its neighbors, the Creative Arts Workshop (80 Audubon Music School (100 Audubon Street) to form a continuous wall along the street.	
• Other notable features of building or site (Interior and/or Exterior) See continuation sheet.	
Architect Vincent C. Amore, Engineer Michael Gerrard Builder Fusco Corporation	
• Historical or Architectural importance: See continuation sheet.	
• Sources: Brown, Elizabeth Mills; <i>New Haven: A Guide to Architecture and Urban Design</i> , Yale University Press, N Carley, Rachel D., <i>Tomorrow is Here: New Haven and the Modern Movement</i> (Privately printed by the N Trust, New Haven CT) June, 2008. New Haven Tax Assessor's Record: Map/Block/Parcel: 223/ 0335/00710, Building Department perm	lew Haven Preservation
Photographer Charlotte Hitchcock Da	te <u>4/08/2011</u>
View North facade Negative or	
Name Arnold Chadderdon Da	
Organization The New Haven Preservation Trust	
Address 934 State Street, P.O. Box 1671, New Haven, CT 06507	
• Subsequent field evaluations:	
Threats to the building or site:	Private

HISTORIC RESOURCES INVENTORY FORM - BUILDING AND STRUCTURES continuation sheet

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• Other notable features of building or site (Interior and/or Exterior):

70 Audubon Street is a 5-story steel-framed building located on the south side of Audubon Street facing an open plaza. The building acts as the façade to a parking garage and abuts the Creative Arts Workshop to the west, resulting in its north wall being the only façade. The façade is divided into 8 ½ bays, beginning on the east with the half-bay, which is cantilevered over the parking garage entrance.

Full-height cylindrical steel columns are linked by steel channel spandrels at the floor levels, all painted white, forming the main elements of the design. Two full-story windows held by neoprene gaskets are framed by steel in each bay. A strong beige glazed brick stair tower with steel horizontal insets at stair floor levels and a steep shed roof, punctuates the façade. All other roofs are flat with the western roof paved for a deck, with painted and stainless steel railings having laminated tempered glass infill. The painted steel columns and spandrels, though appearing structural, are not. The tubular columns are sheathing for steel I-beams with concrete fill for fire-proofing. The spandrel channels carry only the windows and are secured to structural I-beams at the floor levels. A light well constructed of the beige brick is located at the east side.

• Historical or Architectural importance:

The Audubon Arts District was one of the last major projects undertaken by the New Haven Redevelopment Agency. The Agency prescribed the urban design of the district, specifying reuse of some historic factory structures such as part of the McLagon Foundry, and the former Temple Mishkan Israel. It specified a strong street wall and the open plaza at the center of the block along with a connection north to Lincoln Street. A mix of uses was also decreed (Brown, p. 155) in the Redevelopment Plan, such as elderly and market-rate housing, ground-floor commercial space, parking garages, and cultural facilities. The strongly abstract Modernist leanings of the architects and clients who pioneered the creation of the arts district are especially evident in the hard-edged concrete, brick, and steel structures along the south side of the street. This building was intended for headquarters of organizations dealing with the arts and is currently occupied by the New Haven Community Foundation, the Arts Council of Greater New Haven, and others.

The building's design represents an example of Modernist aesthetics based on the idea of structure, taking its cues from the work of Mies van der Rohe, for example the Seagram Building in New York City where applied beams represent the idea of structure.

• Sources (*continuation*):

State Street Renewal & Redevelopment Plan, New Haven Redevelopment Agency, 1968.

Housing Authority of New Haven, <u>http://www.elmcitycommunities.com/PropertyDisplay.aspx?PropertyID=Matthew</u>

Personal communication, interview with Vincent C. Amore conducted by Frank Pannenborg, March 2011.

University of Connecticut Digital Mosaic, New Haven Museum and Historical Society

http://images.lib.uconn.edu/cdm4/item_viewer.php?CISOROOT=/cho&CISOPTR=13456&CISOBOX=1&REC=7

http://images.lib.uconn.edu/cdm4/item_viewer.php?CISOROOT=/cho&CISOPTR=14222&CISOBOX=1&REC=2

Walker Lithograph & Publishing Co., Atlas of New Haven Connecticut 1911, <u>http://www.wardmaps.com/viewasset.php?</u> <u>aid=73</u>

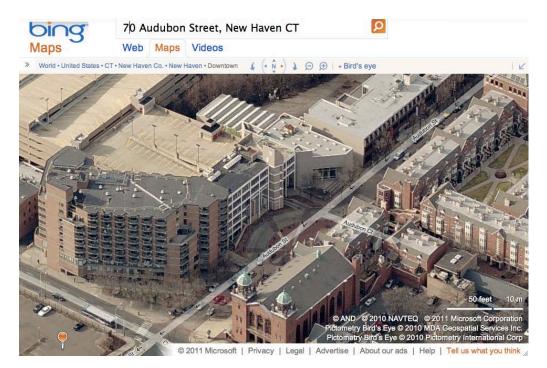
HISTORIC RESOURCES INVENTORY FORM - BUILDING AND STRUCTURES continuation sheet

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1. Northwest view of Audubon Street façade, camera facing southeast.



4. West aerial view from Bing Maps <u>http://www.bing.com/maps/</u> accessed 4/08/2011.