

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005**HISTORIC RESOURCES INVENTORY FORM**

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / -
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL**IDENTIFICATION**

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: New Haven VILLAGE: _____ COUNTY: New Haven
3. STREET & NUMBER (and/or location): _____ 9 University Place
4. OWNER(S): Constance Baker Motley PUBLIC PRIVATE
5. USE: Present: Single Family Historic: Same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival with Colonial Revival elements DATE OF CONSTRUCTION: ca. 1860
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: block foundation cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 25' x 60'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: 1968-1969
 Alterations: no yes, explain: Re-siding, porches and dormers added
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This building stands at a 45° angle to most of its neighbors on a U-shaped street of similar buildings rehabilitated in the late 1960's. It is highly visible from Elm Street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A complex grouping of enclosed, 2 storey Colonial Revival porch additions dominates the facade of this 2½ storey, 3 bay building. The wide soffit with deep return and paired gable windows remain visible. Shed dormers and rear additions also appear.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house originally stood diagonally across the street as 10 University Place. The "Mrs. B." shown living here on the 1868 map (not further identified) was probably the original owner. Solid 20th century porches and its angled siting do not prevent this building from appearing comfortable on University Place.

PHOTOGRAPH

photographer: Thomas Hahn
 date: Fall, 1979 view: Southwest elevation
 negative on file: CHC; CTHP

COMPILED BY:

name: Brian Cornelius/Sandra Lee date: 1/3/80
 organization: Connecticut Trust for Historic Preservation
 address: 152 Temple Street, New Haven, Connecticut 06510

19. SOURCES:

Maps and Atlases
 New Haven City Directories
 Robert Mele interview

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This "L"-shaped building has a 2 storey octagonal bay on its east elevation. The gable ends have a heavy wide soffit, lined with reel moulding, which forms a deep cornice return. Moulded frames and heavy sills surround paired, round arched gable windows. The facade windows are further accented by tall pedimented lintels on brackets with bosses on the frieze. Italianate corner boards frame the building. The tall flat-roofed entry porch on chamfered posts features attractive cutwork corner brackets and other detailing. The building's west elevation shows a multi-paned colored glass stair light.

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building, beautifully restored and maintained, is a very good example of the 1870's Italianate frame house. Strong projecting elements--cornice, window hoods, and entry porch, each embellished with three-dimensional detailing--make this essentially box-like structure a plastic form. This house originally stood to the east as 11 University Place. It was erected after 1868, probably by Joseph D. Plunkett. Listed at this address in 1871, Plunkett was a "travelling agent" or salesman, who by 1875 had moved to Sylvan Avenue and started practice as a lawyer.

PHOTOGRAPH

photographer: Thomas Hahndate: Fall, 1979 view: South elevationnegative on file: CHC; CTHP

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19. SOURCES:

Maps and Atlases
New Haven City Directories
Robert Mele interview



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This 2½ storey building is sheathed in board and batten in its gable ends to the sill level of its paired gable windows. Hammerbrace brackets support the overhanging eaves. The 2/2 windows have center-peaked moulded frames and flat bracketed sills. The entry porch with its tall gabled roof has board and batten and brackets like the main gable end. A segmented arch transom light stands above the period door. A complex single storey addition which includes an entrance stands on the building's east side.

SIGNIFICANCE

Architect _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building originally was 16 University Place. It stood on a very small lot created at the back of 100 Whalley Avenue, approximately 100 feet north of its current location. It was erected after 1868, probably by Lucius A. Thomas who lived here in 1875. The contemporary addition on the building's east side complements the angularity of the Carpenter Gothic style.

The building's original design is said to have been taken directly from A. J. Downing's Cottage Residences.

PHOTOGRAPH

photographer: Thomas Hahndate Fall, 1979 view. South elevationnegative on file: CHC; CTHP

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19. SOURCES:

Maps and Atlases

New Haven City Directories

Robert Mele interview

Hersey file of student papers

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



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TOWN NO.: _____ SITE NO.: _____

UTM: 18/___/___/___/___/___

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: New Haven VILLAGE: _____ COUNTY: New Haven
3. STREET & NUMBER (and/or location): 15 University Place
4. OWNER(S): Amos and Grace Beamon PUBLIC PRIVATE
5. USE: Present: Residential Historic: Same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____

DESCRIPTION

7. STYLE OF BUILDING: Late Greek Revival/Italianate DATE OF CONSTRUCTION: ca. 1862
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: block cut stone: type: _____
 other: _____ foundation
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 30' x 60'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: 1968-1969
 Alterations: no yes, explain: Windows replaced, re-siding
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This building stands on a U-shaped street of similar buildings rehabilitated during the late 1960's.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This building, 3 bays wide, includes an additional entrance in the western "L". The wide soffit with deep return frames paired segmented arch gable windows. The heavy flat-roofed entry porch is supported on square columns. An arched, multi-paned stair window appears on the west elevation.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building, originally 12 University Place, was erected between 1860 and 1863 by Marcus S. Munn, a partner in Munn and Taylor, grocers at 5 Broadway.

PHOTOGRAPH

photographer: Thomas Hahn
 date: Fall, 1979 view: South elevation
 negative on file: CHC; CTHP

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 address: 152 Temple Street, New Haven, Connecticut 06510

19. SOURCES:

Maps and Atlases
 New Haven City Directories
 Robert Mele interview

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



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UTM: 18/____/____/____/____/____
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: New Haven VILLAGE: _____ COUNTY: New Haven
3. STREET & NUMBER (and/or location): 17 University Place
4. OWNER(S): Peter L. and Ruth E. Clark PUBLIC PRIVATE
5. USE: Present: Single Family Historic: Same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Queen Anne DATE OF CONSTRUCTION: ca. 1885
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle gable end _____ asphalt siding _____ fieldstone
 _____ board & batten _____ stucco _____ cobblestone
 aluminum siding concrete: type: block _____ cut stone: type: _____
 _____ other: foundation
9. STRUCTURAL SYSTEM:
 wood frame: _____ post and beam balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 _____ wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 25' x 50'
12. CONDITION. Structural: excellent _____ good _____ fair _____ deteriorated
 Exterior: excellent _____ good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site moved, when: 1968-1969
 Alterations: no yes, explain: Entry porch replaced
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 _____ barn _____ shed _____ garage _____ other landscape features or buildings: _____
 _____ carriage house _____ shop _____ garden _____
15. SURROUNDING ENVIRONMENT:
 _____ open land _____ woodland residential _____ scattered buildings visible from site
 _____ commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This building, bordered on the north by a trailer rental lot, stands on a U-shaped street of similar buildings rehabilitated in the late 1960's.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This building has a full east-west cross gable section which protrudes 1 bay on each side. Solid bargeboards and carved rafter ends surround its gable end sheathed in sawtooth shingle. Square multi-paned windows flank the gable window. A line of dentils and flat, applied swags embellish the gable line above the 2nd storey lights. The gabled entry porch on plain posts is a replacement.

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building, originally 61 Garden Street, was moved about 150 feet south to its present site. Its gable detail is attractive.

PHOTOGRAPH

photographer: Thomas Hahndate: Fall, 1979 view: South elevationnegative on file: CHC; CTHP

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name: Brian Cornelius/Sandra Lee date: 1/3/80organization: Connecticut Trust for Historic Preservationaddress: 152 Temple Street, New Haven, Connecticut 06510

19. SOURCES:

Maps and Atlases
New Haven City Directories
Robert Mele interview

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning



___ other: _____
___ explanation: _____

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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: New Haven VILLAGE: _____ COUNTY: New Haven
3. STREET & NUMBER (and/or location): 19 University Place
4. OWNER(S): John A. and Sharon C. Mathews PUBLIC PRIVATE
5. USE: Present: Single Family Historic: Same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Italianate with Victorian Gothic elements DATE OF CONSTRUCTION: ca. 1870
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding _____ fieldstone
 board & batten gable ends _____ stucco _____ cobblestone
 aluminum siding concrete: type: block foundation _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry _____ structural iron or steel
 other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 25' x 60'
12. CONDITION: Structural: excellent _____ good _____ fair _____ deteriorated
 Exterior: excellent _____ good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site moved, when: 1968-1969
 Alterations: no yes, explain: _____
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ shed _____ garage other landscape features or buildings: _____
 carriage house _____ shop garden Trellis and patio west side
15. SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This building stands on a U-shaped street of similar buildings rehabilitated in the late 1960's.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This building features wide overhanging eaves supported by large stick brackets, a gable apron of good art work design on a cross piece with drop finial, and board and batten sheathed gable ends bordered by a row of applied drop ornament. The paired, clipped-corner windows rest on heavy bracketed sills, as do the remaining 2/2 windows. Pedimented hoods on brackets shield the 2nd storey lights. The flat-roofed front porch stands on chamfered posts and features a wide soffit, brackets and delicate incised frieze trim.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This building is among the Dwight Area's best examples of the Carpenter Gothic style. It illustrates how essential original detailing is to a building's character. The accents it retains—gable apron, window hoods, and porch—give it dimension, creating a play of light and shadow, and make it a far more interesting dwelling than its once similar neighbor, 21 University Place. This building stands on the mid-19th century site of the H. H. Grinnell carriage factory. It originally was named 56 Garden Street.

PHOTOGRAPH

photographer: Thomas Hahn
 date: Fall, 1979 view: South elevation
 negative on file: CHC; CTHP

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 address: 152 Temple Street, New Haven, Connecticut 06510

19. SOURCES:

Maps and Atlases
 New Haven City Directories

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

