

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: St. Thomas More Church Historic: Same
2. TOWN/CITY: New Haven VILLAGE: ----- COUNTY: New Haven
3. STREET & NUMBER (and/or location): 268-276 Park Street
4. OWNER(S): St. Thomas More Corporation PUBLIC PRIVATE
5. USE: Present: Religious/Residential Historic: Same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain Church services no

DESCRIPTION

7. STYLE OF BUILDING: Twentieth Century Eclectic DATE OF CONSTRUCTION: ca. 1938
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: ----- cut stone: type: -----
 other: -----
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: -----
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other -----
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: -----
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 60' x 120'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: -----
 Alterations: no yes, explain: North wing added, 1959
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: -----
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This building is bordered by Park Street to the east, a yard to the north as well as a 1 storey commercial building, and by a garden (walled in by a brick wall) to the south.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This church is rectangular in plan with wings to the north and south at the front and back of the building. It has a central entrance. The gable roof is surmounted by a cupola and spire with a cross at the peak of the spike. The cupola has a molded projecting cornice with 4 metal angels above. Below is a louvered surface. The gable has a corbelled brick cornice surmounting a slightly projecting brick pediment. The brick work shows quoining at the north and south ends of the west facade. This facade displays several distinct elements (between the quoining). Two brownstone emblems, or shields, are at the top of this facade. Set between them is a metal statue of St. Thomas More with a circular brickwork motif behind his head. He surmounts a "portal" motif consisting of a broken pediment with keystone and floral motif. The pediment is supported by 2 engaged fluted pillars with porpoises at the top. To the north and south of this entrance are 2 circular windows with rectangular mullions. The wings of the church have windows with segmental arches above with radiating voussoir brick lintels with a keystone. The windows have a molded brick surround. The windows themselves are 3/3 double hung segmented arched windows with a recessed panel below. These windows rest on a projecting base with curved water table. The windows below are 6/6 and double hung. The wings are surmounted by hipped roofs (almost pyramidal), with chimneys to the north and south of

SIGNIFICANCE

Office of Douglas Orr

Builder: _____

(cont.)

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

While this structure conforms in scale and outline with surrounding Colonial Revival style Yale University buildings, its simple, clear-cut lines and abstractionist use of traditional forms (for example the angels, and the Colonial Revival-style inspired detail) mark its simple elegance as a transition to modern architecture.

PHOTOGRAPH:

photographer: Thomas Hahn
 date: Summer, 1979 view: Southeast corner
 negative on file: CHC; CTHP

COMPILED BY:

name: Erica Ling/Sandra Lee date: 9/7/79
 organization: Connecticut Trust for Historic Preservation
 address: 152 Temple Street, New Haven, Connecticut 06510

19. SOURCES:

Maps and Atlases
 New Haven City Directories
 Brown p. 72

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

