

# HISTORIC RESOURCES INVENTORY - BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

**\* Note:** Please attach any additional or expanded information on a separate sheet.

**GENERAL INFORMATION**

Building Name (Common) Winslow-Celentano Housing Apartments - Senior / Disabled  
 Building Name (Historic) Winslow-Celentano Housing for the Elderly  
 Street Address or Location 60 Warren Street / 15 Olive Street  
 Town/City New Haven Village Wooster Square County New Haven  
 Owner(s) Housing Authority of New Haven  Public  Private

**PROPERTY INFORMATION**

Present Use: Residential: Senior / disabled rental apartments  
 Historic Use: Residential: Senior rental apartments  
**Accessibility to public:** Exterior visible from public road?  Yes  No  
 Interior accessible?  Yes  No If yes, explain \_\_\_\_\_  
 Style of building Modernist - International, Corbusian Date of Construction 1965

**Material(s)** (Indicate use or location when appropriate):

- |   |   |   |                                       |  |
|---|---|---|---------------------------------------|--|
| <input type="checkbox"/> Clapboard  | <input type="checkbox"/> Asbestos Siding        | <input checked="" type="checkbox"/> Brick | <input type="checkbox"/> Wood Shingle | <input type="checkbox"/> Asphalt Siding  |
| <input type="checkbox"/> Fieldstone   | <input type="checkbox"/> Board & Batten         | <input type="checkbox"/> Stucco           | <input type="checkbox"/> Cobblestone  | <input type="checkbox"/> Aluminum Siding |
| <input checked="" type="checkbox"/> Concrete (Type <u>Reinforced, Masonry Units</u> ) | <input type="checkbox"/> Cut Stone (Type _____) | <input type="checkbox"/> Other _____      |                                       |  |

**Structural System**

- Wood Frame  Post & Beam  Balloon  Load bearing masonry  Structural iron or steel  
 Other Reinforced Concrete

**Roof (Type)**

- Gable  Flat  Mansard  Monitor  Sawtooth  
 Gambrel  Shed  Hip  Round  Other \_\_\_\_\_

**(Material)**

- Wood Shingle  Roll Asphalt  Tin  Slate  Asphalt Shingle  
 Built up  Tile  Other Rubber Membrane

**Number of Stories:** G + 5 Approximate Dimensions 2 buildings each 21' x 146' and 21' x 53' x 1 story

**Structural Condition:**  Excellent  Good  Fair  Deteriorated

**Exterior Condition:**  Excellent  Good  Fair  Deteriorated

**Location Integrity:**  On original site  Moved When? \_\_\_\_\_

**Alterations?**  Yes  No If yes, explain: Balconies enclosed with glazing.

**FOR OFFICE USE:** Town # \_\_\_\_\_ Site # \_\_\_\_\_ UTM \_\_\_\_\_  
 District:  S  NR If NR, Specify:  Actual  Potential

**PROPERTY INFORMATION (CONT'D)**

**Related outbuildings or landscape features:**

- Barn     Shed     Garage     Carriage House     Shop     Garden
- Other landscape features or buildings: asphalt parking areas, lawn and trees, walkway to Wooster Street

**Surrounding Environment:**

- Open land     Woodland     Residential     Commercial     Industrial     Rural
- High building density     Scattered buildings visible from site

• Interrelationship of building and surroundings: The 1.6-acre site is along the east side of Olive Street south of Wooster Street. A narrow extension eastward to Warren Street accomodates the entrance drive, allowing the project address to be 60 Warren Street. Two long narrow slab structures are positioned pependicular to each other in a broad expanse of lawn with shade trees. A small parking area is in the elbow of the two buildings, and a walkway leads northward to Wooster Street and neighborhood commercial amenities..

• Other notable features of building or site (*Interior and/or Exterior*)

Two rectilinear 6-story slabs constructed of reinforced concrete frame are oriented perpendicular to each other, one facing south and one facing west. The ground floors are open with the upper floors supported on a series of lateral walls similar to Corbusian pilotis, and at the end of each there is a cylindrical volume containing a stair. The west and south facades are formed by a series of open-air balconies, now enclosed. The north or east long walls are more solid, with vertical slit openings (originally open but subsequently glazed) in a staggered pattern set between infill panels of concrete block masonry; inside these walls are the corridors connecting to the elevators. The exterior concrete block infill walls have been painted red with the cast concrete frame painted off-white, and the corridors have been enclosed with glazing. Some community facilities are located in a pavilion at grade connecting the two blocks.

Architect Office of Carleton Granbery, Builder Mauro Construction, North Branford CT  
E.Carleton and Diana Granbery, George A. Cash

• Historical or Architectural importance: The Housing Authority preferred decentralized small clusters of elderly housing (see Inventory forms for 5 Daisy Street and 220 County Street) but in this location, the Neighborhood Renewal Committee for the Wooster Square area had strong preferences for a larger project due to the number of senior citizens. This moderately high-rise design inspired by the work of Le Corbusier (see also 200 Fountain Street) satisfied the neighborhood by providing 65 one-bedroom and studio apartments in a park. The site was cleared for redevelopment after the relocation of businesses to new locations in the Hamilton-East Street industrial park. Architect E.Carleton Granbery (1913-1998) received undergraduate and graduate degrees from Yale and practiced in New Haven with his wife, Diana, a graduate of the Harvard Graduate School of Design. Their practice included numerous modernist residences as well as buildings for schools, commercial work, and municipal projects (for instance see 149 York Street, 70 Autumn Street, and 740 Whalley Avenue) in a variety of Modernist vocabularies popular during the decades of the 1960s and 70s. During the 1960s architect George A. Cash was associated with the firm.

• Sources: Brown, Elizabeth Mills; New Haven: A Guide to Architecture & Urban Design, Yale U.Press, New Haven, 1976, 228 pp. Carley, Rachel D., Tomorrow is Here: New Haven and the Modern Movement (Privately printed by the New Haven Preservation Trust, New Haven CT) June, 2008.

New Haven Tax Assessor's Record: Map/Block/Parcel: 207/533/001, Building Department permit files.

Hommann, Mary, Wooster Square Design, The New Haven Redevelopment Authority, 1965, p. 160.

See continuation sheet.

Photographer Charlotte Hitchcock Date 12/03/2009

View Multiple views Negative on File NHPT

Name Charlotte Hitchcock Date 1/10/2011

Organization The New Haven Preservation Trust

Address 934 State Street, P.O. Box 1671, New Haven, CT 06507

• Subsequent field evaluations:

**Threats to the building or site:**

- None known     Highways     Vandalism     Developers     Renewal     Private
- Deterioration     Zoning     Other \_\_\_\_\_     Explanation \_\_\_\_\_



1. Southeast view of south building from Warren Street, camera facing northwest.



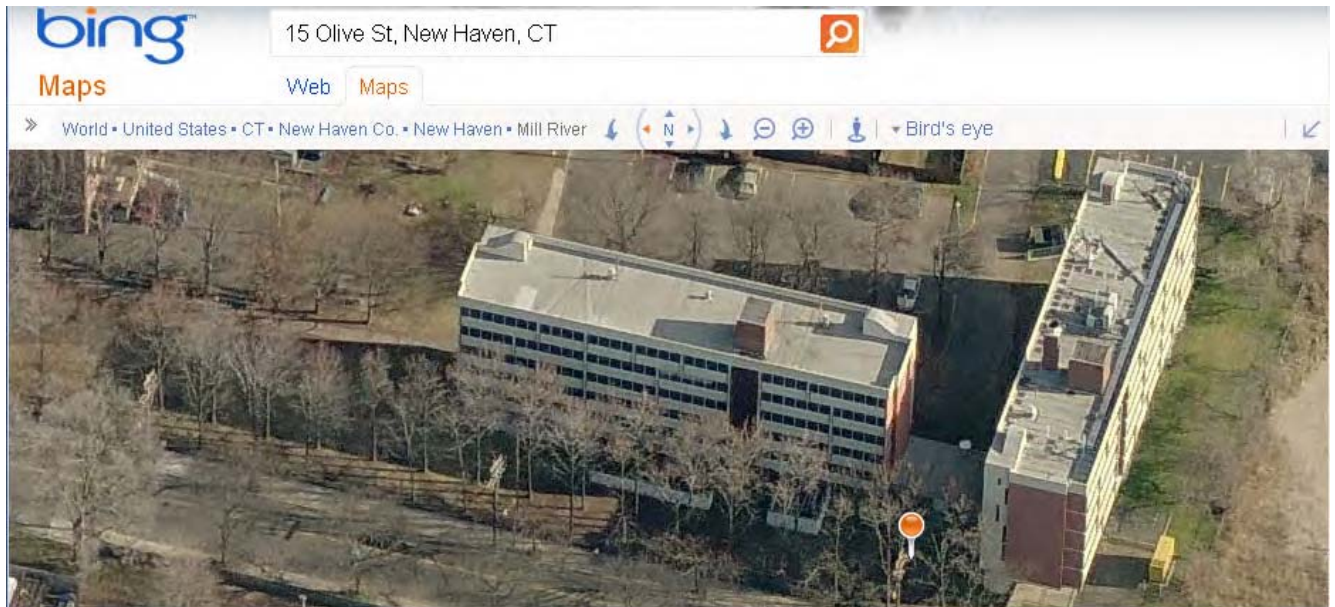
2. North view from parking, camera facing south; south building in distance, west building at right.



3. North view, camera facing south.



4. Northeast view, camera facing southwest.



5. West aerial view from Bing Maps: <http://www.bing.com/maps> accessed 1/09/2011..



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• Sources (continuation):

Granbery, E. Carleton & Diana, "Office of Carleton Granbery Architect," promotional brochure, 1970, courtesy of John Herzan.

Granbery Archives, Whitney Library, New Haven Museum and Historical Society.

Pannenberg, Frank, personal communication, 2011.



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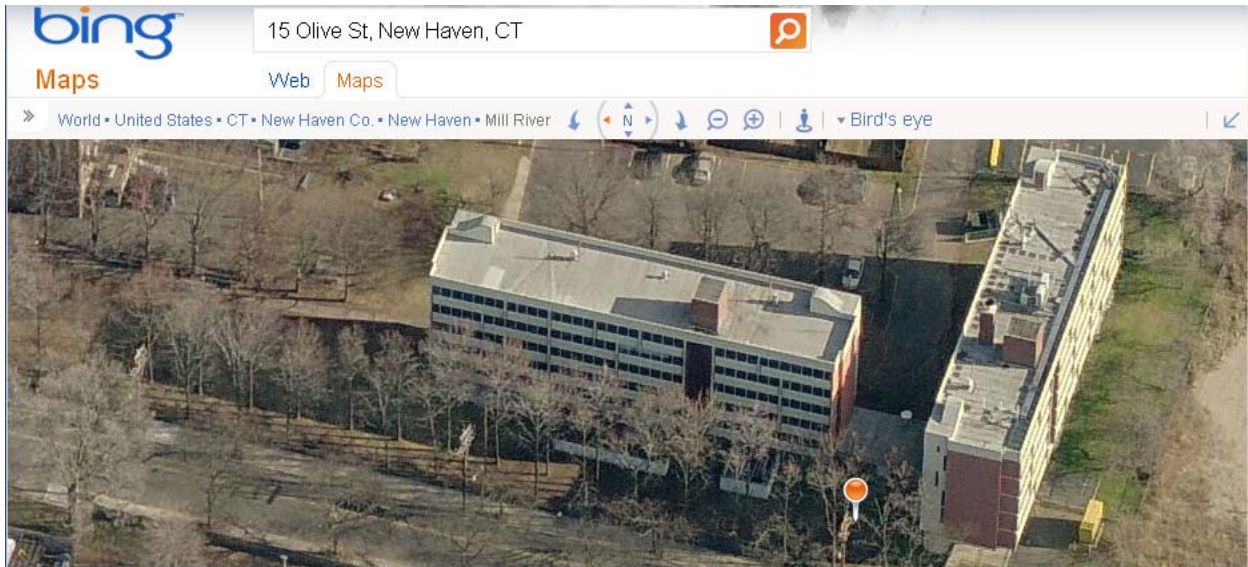
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6. Site Plan – detail from City of New Haven Tax Map 207/ 533/ 001, not to scale, North ↑.